

Black Velvet

Compte: 48

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Ann Napier (NZ)

Musique: Black Velvet - Alannah Myles

BALL STEP HITCHES WITH ARM SWAYS

- &1 Step slightly back on ball of left foot, step forward on right foot swaying both arms out to right at same time
- 2 Hitch up left knee across right leg swaying arms out to left at same time
- 3-8 Repeat last 2 lines another three times

FULL PEG LEG TURN TO LEFT

- &9& Step left foot in place, step ball of right foot forward, turn ¼ turn left on both feet
- 10& Step ball of right foot forward, turn ¼ turn left on both feet
- 11& Step ball of right foot forward, turn ¼ turn left on both feet
- 12& Step ball of right foot forward, turn ¼ turn left on both feet

BASKET BALL TURNS

- 13& Pivot on left foot with ½ turn left putting right foot down (feet apart), take weight back on left foot
- 14& Pivot on left foot with ½ turn right putting right foot down (feet apart), take weight back on left foot
- 15& Pivot on left foot with ½ turn left putting right foot down (feet apart), take weight back on left foot
- 16 Place right foot down across in front of left (you should now be facing the opposite wall)

WALK BACK WITH ATTITUDE

- 17-20 Walk back on left-right-left-right, swaying hips right-left-right-left, using arms in a circular movement to give some attitude

STEP SLIDES FORWARD

- &21-22 Hop on right foot, step forward on left foot, touch right toes beside left foot
- &23-24 Hop on left foot, step forward on right foot, touch left toes beside right foot

VAUDEVILLE TURNS

- &25 Step back on left foot, cross right over left
- &26 Step back on left turning ½ turn over right shoulder at same time, step forward on right foot
- &27&28 Repeat last 2 lines

STEP SLIDES TO SIDE

- &29-30 Hop on right foot, step to left on left foot, touch right toes beside left foot
- &31-32 Hop on left foot, step to right on right foot, touch left toes beside right foot

& CROSS KICK, CROSS KICK, CROSS BEHIND AND UNWIND, CROSS OVER AND UNWIND

- &33-34 Step on left foot, cross right foot over left, kick left foot out to left side
- 35-36 Cross left foot over right, kick right foot out to right side
- 37-38 Cross right foot behind left, unwind ½ a turn over right shoulder
- 39-40 Cross left foot over right, unwind ½ a turn over right shoulder
- 41-48 Repeat last 8 beats

REPEAT

