

Black Velvet

Compte: 48

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Ann Napier (NZ)

Musique: Black Velvet - Alannah Myles

BALL STEP HITCHES WITH ARM SWAYS

- &1 Step slightly back on ball of left foot, step forward on right foot swaying both arms out to right at same time
2 Hitch up left knee across right leg swaying arms out to left at same time
3-8 Repeat last 2 lines another three times

FULL PEG LEG TURN TO LEFT

- &9& Step left foot in place, step ball of right foot forward, turn ¼ turn left on both feet
10& Step ball of right foot forward, turn ¼ turn left on both feet
11& Step ball of right foot forward, turn ¼ turn left on both feet
12& Step ball of right foot forward, turn ¼ turn left on both feet

BASKET BALL TURNS

- 13& Pivot on left foot with ½ turn left putting right foot down (feet apart), take weight back on left foot
14& Pivot on left foot with ½ turn right putting right foot down (feet apart), take weight back on left foot
15& Pivot on left foot with ½ turn left putting right foot down (feet apart), take weight back on left foot
16 Place right foot down across in front of left (you should now be facing the opposite wall)

WALK BACK WITH ATTITUDE

- 17-20 Walk back on left-right-left-right, swaying hips right-left-right-left, using arms in a circular movement to give some attitude

STEP SLIDES FORWARD

- &21-22 Hop on right foot, step forward on left foot, touch right toes beside left foot
&23-24 Hop on left foot, step forward on right foot, touch left toes beside right foot

VAUDEVILLE TURNS

- &25 Step back on left foot, cross right over left
&26 Step back on left turning ½ turn over right shoulder at same time, step forward on right foot
&27&28 Repeat last 2 lines

STEP SLIDES TO SIDE

- &29-30 Hop on right foot, step to left on left foot, touch right toes beside left foot
&31-32 Hop on left foot, step to right on right foot, touch left toes beside right foot

& CROSS KICK, CROSS KICK, CROSS BEHIND AND UNWIND, CROSS OVER AND UNWIND

- &33-34 Step on left foot, cross right foot over left, kick left foot out to left side
35-36 Cross left foot over right, kick right foot out to right side
37-38 Cross right foot behind left, unwind ½ a turn over right shoulder
39-40 Cross left foot over right, unwind ½ a turn over right shoulder
41-48 Repeat last 8 beats

REPEAT

