

# Black Is Black

Compte: 0

Mur: 1

Niveau: Intermediate

Chorégraphe: Wil Bos (NL) & Roy Verdonk (NL)

Musique: Black Is Black - Los Bravos



Sequence: A A B A B A B End

## PART A

### HEELS 'FLOWER POWER 60S' ARM MOVEMENTS

- 1-2 Right foot heel to the right, left foot heel in, move right arm from under to back
- 3-4 Left foot heel to the left, right foot heel in, move left arm from under to back
- 5-6 Right foot heel to the right, left foot heel in, move right arm from under to back
- 7-8 Left foot heel to the left, right foot heel in, move left arm from under to back (12:00)

### SHUFFLE BOX

- 1&2 Right foot step to the right, left foot close next to right foot, right foot ¼ turn left step to the back
- 3&4 Left foot step to the left, right foot close next to left foot, left foot ¼ turn right step to the front
- 5&6 Right foot step to the right, left foot close next to right foot, left foot ¼ turn left step to the back
- 7&8 Left foot step to the left, right foot close next to left foot, left foot step to the side (3:00)

### HINGE TURNS WITH TOE STRUT AND CLICK FINGERS

- 1-2 Make ¼ turn left stepping right toe to side, drop heel taking weight
- 3-4 Make ½ turn right stepping left toe to side, drop heel taking weight
- 5-6 Make ½ turn left stepping right toe to side, drop heel taking weight
- 7-8 Make ½ turn right stepping left toe to side, drop heel taking weight (6:00)

### JAZZ BOX TWIST KNEE BOUNCES WITH 'COW MILKING' MOVEMENTS

- 1-4 Right foot cross over left foot, left foot step back, right foot step to the side, left foot step on the place
- 5-8 Knee bounces with 'cow milking' movements (right-left-right-left) (6:00)

### JAZZ BOX ¼ TURN RIGHT TOE STRUTS FORWARD WITH ARM MOVEMENTS (INDEX FINGER AND MIDDLE FINGER)

- 1-4 Right foot cross over left foot, left foot step back with ¼ turn right, right foot step to the side, left foot close next to right foot

**Move your index and middle finger (like Pulp Fiction) in front of your eyes from left to right**

- 5-8 Right foot toe strut forward put heel down, left foot toe strut forward put heel down

**Move your index-and middle finger (like Pulp Fiction) in front of your eyes from right to left (9:00)**

### DIAGONAL SHUFFLES JAZZ BOX ¼ TURN RIGHT WITH ARM MOVEMENTS

- 1&2 Right foot step diagonal to the front, close next to left foot, right foot step diagonal to the front

**Make fists with both arms, and make rolling movements with both arms around each other**

- 3&4 Left foot step diagonal to the front, close next to right foot, left foot step diagonal to the front

**Make fists with both arms, and make rolling movements with both arms around each other**

- 5-8 Right foot cross over left foot, left foot step back ¼ turn right, right foot step to the side, left foot close next to right foot (12:00)

### ROLLING VINE CLAP ROLLING VINE

- 1-4 Right foot step ¼ turn right, left foot ½ turn right step back, right foot step ¼ turn right, clap hands downwards

- 5-8 Left foot step ¼ turn left, right foot ½ turn left step back, left foot step ¼ turn left (12:00)

## **PART B**

### **TOUCH ¼ RONDE SAILOR STEP CROSS ¼ TURN STEP BACK CHASSE LEFT**

- 1-2 Right foot touch knee in, turn on the ball of your left foot, right foot sweep ¼ turn
- 3&4 Right foot cross behind left foot, left foot step to the side, right foot step to the side
- 5-6 Left foot cross over left foot, right foot step back with ¼ turn left
- 7&8 Left foot step to the side, right foot close next to left foot, left foot step to the side (12:00)

### **HINGE TURN LEFT HINGE TURN LEFT CROSS ¾ TURN UNWIND COASTER STEP**

- 1-4 Half turn left right foot to the side, half turn right, left foot to the side
- 5-6 Right foot cross over left foot, ¾ unwind left
- 7&8 Left foot step back, right foot close next to left foot, left foot step forward (3:00)

### **HIPS SHUFFLE HIPS SHUFFLE**

- 1-2 Right hip forward, left hip forward
- 3&4 Right foot step forward, left foot step next to right foot, right foot step forward
- 5-6 Left hip forward, right hip forward
- 7&8 Left foot step forward, right foot step next to left foot, left foot step forward (3:00)

### **ROCK STEP TRIPLE CROSS SHUFFLE SIDE ROCK BEHIND SIDE CROSS**

- 1-2 Right foot rock forward, left foot recover
- 3&4 Right foot turn ¼ right, left foot turn ¼ right, right foot turn ¼ right cross right foot over left foot
- 5&6 Left foot rock to the side, right foot recover
- 7&8 Left foot cross behind right foot, right foot step to the side, left foot cross over right foot (12:00)

## **END**

**Dance Part B until count 12, than step right foot out, put your right hand out, step left foot out, put your left hand, pose**

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