

# Bourbon Street Switch

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Debi Dillow (USA)

Musique: Switch - Will Smith



Wait 16 beats and begin dance with tag

## CROSS ROCK FRONT, STEP, ROCK BACK, STEP, CROSS ROCK FRONT, STEP, STEP SIDE (2X)

- 1&2& Rock right foot across left foot, step left foot in place, rock right foot back, step left foot in place
- 3&4 Rock right foot across left foot, step left foot in place, step right foot to right side
- 5&6& Rock left foot across right foot, step right foot in place, rock left foot back, step right foot in place
- 7&8 Rock left foot across right foot, step right foot in place, step left foot to left side

## ¼ TURN SHUFFLE, ½ TURN SHUFFLE, ½ TURN HITCH, ¼ TURN STEP TOUCH

- &9&10 ¼ turn left step right foot to right side, step left foot beside right foot, step right foot to right side
- &11&12 ½ turn right step left foot to left side, step right foot beside left foot, step left foot to left side
- &13-14 ½ turn left, hitch right knee up, step right foot in place
- 15-16 Point left toe forward in touch, step weight on to left foot

## ¼ TURN SHUFFLE, ½ TURN SHUFFLE, ½ TURN HITCH, ¼ TURN STEP TOUCH

- &17&18 ¼ turn left step right foot to right side, step left foot beside right foot, step right foot to right side
- &19&20 ½ turn right step left foot to left side, step right foot beside left foot, step left foot to left side
- &21-22 ½ turn left, hitch right knee up, step right foot in place
- 23-24 Point left toe forward in touch, step weight on to left foot

## STEP BEHIND ¼ TURN, STEP ¼ TURN, SPIN ¾ TURN, KICK STEP STEP, HIP 2 LEFT, HIP 1 RIGHT, HIP 1 LEFT

- 25&26& Step right foot cross behind left foot ¼ turn right, step left foot forward ¼ turn left, step right foot forward and spin ¾ left

**Beginners can take out full turn by turning ¼ right on count 25 and step side on & and stay on that wall for the kick-step-step**

- 27&28 Kick left foot forward, step left foot in place, step right foot in place
- 29-30 Shift hips forward weight on left foot 2 times
- 31-32 Shift hips back weight on right foot, shift hips forward weight on left foot

## REPEAT

## TAG

**Begin the dance with the tag after 16 counts of music. On the 6th wall, omit the last 8 counts of the dance and perform the tag instead before restarting the dance from the beginning**

## PIVOT ½ TURN, PIVOT ½ TURN

- 1-2 Step forward right foot, ½ turn left
- 3-4 Step forward right foot, ½ turn left