

# Bottled Up (P)

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Jo-Ann Kilton (USA) & Dick Kilton (USA)

Musique: If I Could Bottle This Up - Paul Overstreet



Alt Music: All The Pretty Girls by Kenny Chesney.

Position: Right side-by-side facing LOD

This dance progresses to the left around the perimeter of the dance floor

## DIAGONAL VINES, BRUSHES

- 1 Step forward and diagonally to the right on right foot
- 2 Cross left foot behind right and step
- 3 Step forward and diagonally to the right on right foot
- 4 Brush left foot forward
- 5 Step forward and diagonally to the left on left foot
- 6 Cross left foot behind left and step
- 7 Step forward and diagonally to the left on left foot
- 8 Brush right foot forward

## PIVOT, VINE RIGHT, TOUCH, VINE LEFT, TOUCH

Release left hands and pass right hands over lady's head as she turns

& Pivot  $\frac{1}{4}$  turn to the left on ball of left foot

Partners are now in the reverse Indian position facing ILOD

- 9 Step to the right on right foot
- 10 Cross left foot behind right and step
- 11 Step to the right on right foot
- 12 Touch left foot next to right
- 13 Step to the left on left foot
- 14 Cross right foot behind left and step
- 15 Step to the left on left foot
- 16 Touch right foot next to left

## TURNING SHUFFLES WITH HAND CHANGES

Release left hands and raise right hands

17&18 Shuffle sideways to the right (right-left-right) and begin a  $1 \frac{1}{4}$  turn to the right progressing toward LOD

Man transfers lady's right hand to his left hand and brings joined hands down while placing his right hand behind his back as partners continue to turn

19&20 Shuffle left-right-left, continuing  $1 \frac{1}{4}$  turn progressing toward LOD

21&22 Shuffle right-left-right continuing  $1 \frac{1}{4}$  turn progressing toward LOD

When partners reach the point where they are briefly facing ILOD, lady transfers her right hand from man's left hand to his right hand which is behind his back. They then raise and pass the joined right hands back over lady's head as they continue to turn

23&24 Shuffle left-right-left, completing  $1 \frac{1}{4}$  to the right progressive turn. Partners now rejoin left hands in front returning to right side by side position facing LOD

## WALK FORWARD, KICK, WALK BACK, TOE TOUCH

- 25 Walk forward on right foot
- 26 Walk forward on left foot
- 27 Walk forward on right foot
- 28 Kick left foot forward
- 29 Walk back on left foot

- 30 Walk back on right foot  
31 Walk back on left foot  
32 Touch right toe back

### LADY'S TURNS

#### Raise right hands over lady's head as she turns

- 33 **MAN:** Step right foot in place  
**LADY:** Step forward on right foot and begin a ½ turn to the left  
34 **MAN:** Step left foot in place  
**LADY:** Step on left foot continuing ½ turn to the left  
35 **MAN:** Step right foot in place  
**LADY:** Step on right foot completing ½ turn to the left

#### Bring right hands down into a cross double hand hold (right hands over left). Partners face each other with man facing LOD and lady facing RLOD

- 36 **MAN:** Touch left foot next to right  
**LADY:** Touch left foot next to right

#### Raise right hands over lady's head as she turns

- 37 **MAN:** Step left foot in place  
**LADY:** Step forward on left foot and begin a ½ turn to the right  
38 **MAN:** Step right foot in place  
**LADY:** Step on right foot continuing ½ turn to the right  
39 **MAN:** Step left foot in place  
**LADY:** Step on left foot completing ½ turn to the right

#### Bring right hands down to above lady's right shoulder

- 40 **MAN:** Touch right foot next to left  
**LADY:** Touch right foot next to left

### LADY'S TURN TO THE LEFT

#### Raise right hands over lady's head as she turns

- 41 **MAN:** Step right foot in place  
**LADY:** Step forward on right foot and begin a ½ turn to the left  
42 **MAN:** Step left foot in place  
**LADY:** Step on left foot continuing ½ turn to the left  
43 **MAN:** Step right foot in place  
**LADY:** Step on right foot completing ½ turn to the left

#### Bring right hands down into a cross double hand hold (right hands over left). Partners face each other with man facing LOD and lady facing LOD

- 44 **MAN:** Touch left foot next to right  
**LADY:** Touch left foot next to right

### TURNING STEPS, BRUSHES

- 45 **MAN:** Step left foot in place  
**LADY:** Step left foot in place

#### Raise both joined hands. Man turns under raised hands

- 46 **MAN:** Step on right foot, beginning a full turn to the right  
**LADY:** Step right foot in place

- 47 **MAN:** Step on left foot continuing full turn to the right  
**LADY:** Step left foot in place

#### Man and lady now face RLOD with man in front of lady

- 48 **MAN:** Brush right foot forward  
**LADY:** Brush right foot forward

#### Keep joined hands raised

- 49 **MAN:** Step right foot in place  
**LADY:** Step right foot in place

50            **MAN:** Step on left foot continuing full turn to the right  
              **LADY:** Step on left foot beginning a ½ turn to the left  
51            **MAN:** Step on right foot continuing full turn to the right  
              **LADY:** Step on right foot continuing ½ turn to the left  
52            **MAN:** Brush left foot forward  
              **LADY:** Brush left foot forward  
53            **MAN:** Step left foot in place  
              **LADY:** Step left foot in place  
54            **MAN:** Step on right foot continuing full turn to the right  
              **LADY:** Step on right foot continuing ½ turn to the left  
55            **MAN:** Step on left foot completing full turn to the right  
              **LADY:** Step on left foot completing ½ turn to the left  
56            **MAN:** Brush right foot forward  
              **LADY:** Brush right foot forward

**Bring joined hands down returning to right side-by-side position facing LOD**

### **SHUFFLES FORWARD**

57&58        Shuffle forward right-left-right  
59&60        Shuffle forward left-right-left  
61&62        Shuffle forward right-left-right  
63&64        Shuffle forward left-right-left

**REPEAT**

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