## The Boss Man

Compte: 24
Mur: 4
Niveau: Intermediate
Chorégraphe: Steve Hart (USA)
Musique: Loosen Up My Strings - Clint Black

## SIDE SHUFFLES, ROCK STEPS

| $1 \& 2$ | Right shuffle traveling to right side (right, left, right) |
| :--- | :--- |
| $3-4$ | Step left foot behind right, rock forward onto right foot |
| $5 \& 6$ | Left shuffle traveling to left side (left, right, left) |
| $7-8$ | Step right foot behind left, rock forward onto left foot |

## TURNING SHUFFLES, ROCK STEPS

1\&2 Right shuffle forward making half turn left (right, left, right)
3-4 Step left foot back, rock forward on right foot
5\&6 Left shuffle forward making half turn right (left, right, left)
7-8 Step right foot back, rock forward on left foot
TOE STRUTS FORWARD
1-2 Step right toe forward, drop right heel to floor
3-4 Step left toe forward, drop left heel to floor
5-6 Step right toe forward, drop right heel to floor
7-8 Step left toe forward, drop left heel to floor
REPEAT
TAG A
At the end of walls 1 and 3
SLOW HIP ROLL, HIP BUMPS
1-4 Roll hips slowly right-forward-left-back
5-8 Bump hips left 4 times

## TAG B

At the end of walls 5 through 8
OUT-OUT, CLAP, IN-IN, CLAP, STEP, QUARTER, TRIPLE STOMP
\&1
2
\&3
4
5-6
7\&8

TAG C
At the end of wall 4
SLOW HIP ROLL
1-4
Roll hips slowly right-forward-back-left
TAG D
After Tag B at the end of wall 5
ELVIS KNEES
These are very difficult to count.
The pulses in the music make the timing obvious.
1
Bump left knee in (in front of right)

Hold for 2 counts
\& Straighten left knee-bump right knee in

Straighten right knee-bump left knee in
5-7 Hold for 3 counts
\& Straighten left knee-bump right knee in 8 Straighten right knee-bump left knee in

## ELVIS KNEES, HIP ROLL, HIP BUMPS

1-2
\&
3-4
5-6
7-8

Hold for 2 counts
Straighten left knee-bump right knee in Hold for 2 counts
Roll hips left-forward-right-back
Bump hips left twice

