

Born Poor

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Ray Graham (AUS) & Trish Badger (AUS)

Musique: Poor Man's Son - Charlie Robison



4 HEELS, ¾ MONTEREY, LEFT SHUFFLE

- &1&2 Step back left, right heel forward, step back on right, left heel forward
&3&4 Step back left, right heel forward, step back on right, left heel forward
&5-6 Step left together, point right to right side, turn ¾ right, weight on right foot
7&8 Step left foot forward, step right together, step left foot forward

KICK BALL POINT, CROSS OVER, UNWIND, RIGHT SHUFFLE, STEP, ¼ TURN, HOLD

- 1&2 Kick right foot forward, step on right, point left to left side
3-4 Cross left over right, unwind ½ right (weight on left)
5&6 Step right foot forward, step left together, step right foot forward
&7-8 Step left foot forward, turn ¼ right (weight on left) hold

4 SIDE SHUFFLES WITH HINGE TURNS

- 1&2& Step right to right, step left together, step right to right, turn ½ left
3&4& Step left to left, step right together, step left to left, turn ½ right
5&6& Step right to right, step left together, step right to right, turn ½ left
7&8 Step left to left, step right together, step left to left

4 SIDE SHUFFLES WITH HINGE TURNS

- 1&2& Step right to right, step left together, step right to right, turn ½ left
3&4& Step left to left, step right together, step left to left, turn ½ right
5&6& Step right to right, step left together, step right to right, turn ½ left
7&8 Step left to left, step right together, step left to left

½ PIVOT TWICE, KICK BALL CROSS, UNWIND

- 1-2-3-4 Step right foot forward, pivot ½ left, step right foot forward, pivot ½ left
5&6 Kick right foot forward, step on right, cross left over right
7-8 Unwind ½ right in 2 beats, (weight on left foot,)

STEP, DRAG, STEP, DRAG, STEP, TURN ½, TURN ½, TURN ½

- 1-2 Step right back diagonally, drag and touch left beside right foot
3-4 Step left back on diagonally, drag and touch right beside right foot
&5-6 Step right foot back slightly, step forward on left, step on right foot turning ½ left
7-8 Step back on left turning ½ left, step forward on right turning ½ left, (weight on right)

SHUFFLE, SHUFFLE, OUT, OUT, IN, IN, OUT, OUT, IN, IN

- 1&2 Step left foot forward diagonally, step right together, step left foot forward diagonally
3&4 Step right foot forward diagonally, step left together, step right foot forward diagonally
&5&6 (Moving forward) step right to right, step left to left, step right to center, step left to center
&7&8 (Moving forward) step right to right, step left to left, step right to center, step left to center

STEP RIGHT, HOLD, BEHIND SIDE CROSS, ROCK RIGHT, RECOVER, BEHIND SIDE TOGETHER

- 1-2-3&4 Step right to right, hold, step left behind right, step right to right, cross left over right
5-6-7&8 Rock right to right, recover onto left, step right behind left, step left to left, step right together

REPEAT

FINISH

Dance finishes on the 23rd beat, Instead of a left side shuffle - stomp left forward forming guns with hands
