

Borderline Cha-Cha (P)

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Rick Bates (USA)

Musique: Here Comes the Rain - The Mavericks

Position: Begin in right parallel (Ballroom) position

ROCK STEP, TRIPLE STEP

- 1-2 **MAN:** Step forward on left; rock back on right
 LADY: Step back on right; rock forward on left
- 3&4 **MAN:** Triple step (left, right left)
 LADY: Triple step (right, left right)
- 5-6 **MAN:** Step back on right; rock forward on left
 LADY: Step forward on left; rock back on right
- 7&8 **MAN:** Triple step (right, left right)
 LADY: Triple step (left, right, left)

STEP TURN, TRIPLE STEP

- 9-10 **MAN:** Step forward on left; pivot ½ turn to right on left
 LADY: Step back on right; pivot ½ turn to right on right
- 11&12 **MAN:** Triple step (left, right left)
 LADY: Triple step (right, left right)
- 13-14 **MAN:** Step forward on right; pivot ½ turn to left on right
 LADY: Step back on left; pivot ½ turn to left on left
- 15&16 **MAN:** Triple step (right, left right)
 LADY: Triple step (left, right left)

WALK WITH KICK, WALK WITH TURN

- 17-18 **MAN:** Step forward on left; step forward on right
 LADY: Step back on right; step back on left
- 19-20 **MAN:** Step forward of left; kick right foot forward
 LADY: Step back on right; kick left foot forward
- 21-22 **MAN:** Step back on right; step back on left
 LADY: Step forward on left; step forward on right pivoting ½ turn to left on ball of left
- 23-24 **MAN:** Step back on right pivoting ¼ turn right; touch left next to right
 LADY: Pivot ¼ turn left on ball of right stepping to the left on left, touch right next to left

STEP TURN, TRIPLE STEP

- 25-26 **MAN:** Step forward on left; pivot ½ turn to right
 LADY: Step back on right; pivot ½ turn to right on left on right
- 27&28 **MAN:** Triple step (left, right left)
 LADY: Triple step (right, left right)
- 29-30 **MAN:** Step forward on right; pivot ½ turn to left on right
 LADY: Step back on left; pivot ½ turn to left on left
- 31&32 **MAN:** Triple step (right, left right)
 LADY: Triple step (left, right left)

VINE, WALK

- 33-34 **MAN:** Step left with left; step right behind left
 LADY: Step ¼ turn right with right; pivot ¼ turn to right on right and step to left on left
- 35-36 **MAN:** Step left turning ¼ turn left; touch right next to left

37-38 **LADY:** Pivot ¼ turn to right on left and step to right on right; touch left next to right
MAN: Step forward on right; step forward on left
LADY: Step back on left; step back on right
39-40 **MAN:** Step forward on right; touch left next to right
LADY: Step back on left; touch right next to left

VINE, ROCK STEP, TRIPLE STEP

41-42 **MAN:** Step left with left; step right behind left
LADY: Step ¼ turn to right on right; pivot ¼ turn to right on right and step to left on left
43-44 **MAN:** Step left with left; touch right next to left
LADY: Pivot ½ turn to right on left and step right on right; touch left next to right

Lady ends on man's left facing RLOD

45-46 **MAN:** Step back on right; rock forward on left
LADY: Step forward on left; rock back on right
47&48 **MAN:** Triple step (right, left right)
LADY: Triple step (left, right left)

WALK, VINE RIGHT

49-50 **MAN:** Step forward on left; step forward on right
LADY: Step back on right; step back on left
51-52 **MAN:** Step forward on left; touch right next to left
LADY: Step back on right; touch left next to right
53-54 **MAN:** Step right with right; step left behind right
LADY: Step ¼ turn to left on left; step ¼ turn to left on right
55-56 **MAN:** Step right with right; touch left next to right
LADY: Step left behind right; touch right next to left

SHUFFLES

Couples in side-by-side position

57&58 **MAN:** Shuffle forward (left, right left)
LADY: Shuffle forward (right, left right)
59&60 **MAN:** Shuffle forward (right, left right)
LADY: Shuffle (left, right, left) while turning ½ turn to right
61&62 **MAN:** Shuffle forward (left, right left)
LADY: Shuffle back (right, left right)
63&64 **MAN:** Shuffle forward (right, left right)
LADY: Shuffle back (left, right, left)

REPEAT
