

# The Boppin' Hillbilly

**COPPER KNOB**  
STEPPERS

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Darren Bailey (UK)

**Musique:** Back In the Saddle - Matraca Berg



## ARM MOVEMENTS, KNEE BENDS

- 1 Punch right fist forward at shoulder height
- 2 Cross left arm over chest and place fingers on right upper arm
- 3 Cross right arm over left and place fingers on left upper arm
- & Take left arm under right and back over to replace on right arm
- 4 Take right arm under left and back over to replace on left arm
- & Make fists and hold arms down together in front of body
- 5-6 Bend knees (knees go out at 45 degree angle), and straighten
- 7-8 Bend knees and straighten (hillbilly bob)

## GRAPEVINE RIGHT, GRAPEVINE LEFT WITH TOUCH

- 9-10 Step right to right side, cross left behind right
- 11-12 Step right to right side, step left beside right
- 13-14 Step left to left side, cross right behind left
- 15-16 Step left to left side, touch right beside left

## TOE STRUTS BACK, ¼ TURN TOE STRUTS FORWARD

- 17-18 Step back on ball of right, snap right heel down
- 19-20 Step back on ball of left, snap left heel down
- 21-22 Making ¼ turn right: step on ball of right, snap right heel down
- 23-24 Step forward on ball of left, snap left heel down

## TOE TOUCHES, HOLDS, SYUNCOPATED HEEL & TOE TOUCHES, ¼ TURN

- 25-26 Touch right toe to right side, hold for (1) count
- &27-28 Step right beside left, touch left toe to left side, hold for (1) count
- &29 Step left beside right, touch right heel forward
- &30 Step right beside left, touch left toe back
- & Pivot ¼ turn left on ball of right stepping left beside right
- 32&32 Touch right toe back, step right beside left, touch left heel forward

## MONTEREY TURN, KICK BALL CHANGE, STOMP, CLAP

- & Step left beside right
- 33-34 Touch right toe to right side, on ball of left pivot ½ turn right stepping right beside left
- 35-36 Touch left toe to left side, step left beside right
- 37&38 Kick right forward, step right beside left, step left beside right
- 39-40 Stomp right forward, clap

## REPEAT

## BRIDGE

At the beginning of the song just bob up & down any old way you want. Start the dance on the phrase:  
"ohhh...put me in your big old pick-up truck"

There are two breaks in the music of 4 beats after the 3rd & 6th repetition so bridge these breaks as follows:

- 1-2 Bob up & down (bend knees & straighten)
- 3-4 Bob up & down