

# Bop The Bs (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Musique: Bop to Be - Billy Swan



**Position: Sweetheart position, man slightly behind lady. These steps are done in a progression diagonally forward. Identical footwork unless noted**

**Adapted for couples from the line dance of the same name**

## **FOUR STEPS TOUCHES, RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF**

- 1-2 Step right diagonally forward, tap left next to right
- 3-4 Step left diagonally forward, tap right next to left
- 5-6 Step right diagonally forward, tap left next to right
- 7-8 Step left diagonally forward, tap right next to left
- 9-12 Step right forward, lock left behind right, step right forward, scuff left
- 13-16 Step left forward, lock right behind left, step left forward, scuff right

## **TAP - TAP - STEP- HITCH, LEFT COASTER STEP, ½ TURN TO THE LEFT, STEP, HOLDS**

- 1-4 Tap right heel forward, hold, tap right toe back, hold
- 5-8 Step right forward, hold, hitch left, hold
- 9-12 Step back on left, step back on right, step forward on left, hold

**Couple will drop left hands as right hands go over lady's head while making this turn and reconnect afterwards**

- 13-16 Step right forward, pivot ½ turn to the left with left, step forward on right, hold

## **TAP - TAP - STEP - HITCH, RIGHT COASTER STEP, ½ TURN TO THE RIGHT, STEP, HOLDS**

- 1-4 Tap left heel forward, hold, tap left toe back, hold
- 5-8 Step left forward, hold, hitch right, hold
- 9-12 Step back on right, step back on left, step forward on right, hold

**Couple will drop right hands as left hands go over lady's head while making this turn and reconnect afterwards**

- 13-16 Step left forward, pivot ½ turn to the right with right, step forward on left, hold

**REPEAT**

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