

# Booty Call

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner



**Chorégraphe:** Unknown

**Musique:** Booty Call - Blackstreet

## GRAPEVINE, TOUCH, GRAPEVINE, TOUCH

- 1-3 Right vine
- 4 Touch left toe to home position
- 5-7 Left vine
- 8 Touch right toe to home position

## WALK BACK, TOGETHER

- 9-11 Walk back three steps
- 12 Step feet together

## JUMP FORWARD, BUMP LEFT, RIGHT, LEFT

- 13 Jump forward on both feet
- 14-16 Push hips left, right, left

## HIP BUMPS LEFT, HIP BUMPS RIGHT

- 17 Right - step or stomp slightly forward
- 18-20 Bump or wiggle hips for 3 counts
- 21 Left - step or stomp slightly forward
- 22-24 Bump or wiggle hips for 3 counts

## TWO JAZZ BOX STEPS

- 25-26 Step right over left, step back on left
- 27-28 Step to side on right, step left next to right
- 29-30 Step right over left, step back on left
- 31-32 Step to side on right, step left next to right

In some areas, one or both of the jazz boxes include a  $\frac{1}{4}$  turn (Sometimes to the left, sometimes to the right). Be prepared to adjust in unfamiliar dance venues.

## REPEAT

## COUPLES VARIATION (AGAIN WITH ATTITUDE)

On the vine to the left, man vines and lady does a roll to end in front of the man (tandem but both having hands on lady's hips.) The rest is the same until the last jazz box . The lady returns to the man's side into sweetheart. Depends on how well you know your partner as to how much attitude you add.