

# Bootscootin' Ladies

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Margaret Hill (AUS)

Musique: Bootscootin' Ladies - Jimmy Johnson



Jimmy Johnson can be reached at phone number 61 08 86330097

## ROCKING CHAIR; 2 X BASKETBALL TURNS

- 1-4 Rock forward right foot, recover left foot, rock back on right foot, recover left foot  
5-8 Rock forward right foot, turning ½ left, recover left foot, rock forward right foot, turning ½ left, recover left foot

## TRAVELING KICK BALL CHANGE, HEEL STRUT; TWICE

- 1&2 Kick right foot forward, close right foot to left foot, small step left foot forward  
3-4 Touch right heel forward, transfer weight to right foot dropping right toe  
5&6 Kick left foot forward, close left foot to right foot, small step right foot forward  
7-8 Touch left heel forward, transfer weight to left foot dropping left toe

## SIDE, TOUCH, BACK, HEEL, FORWARD, TOUCH; LEFT ROLL

- 1-2& Step right foot to right, touch left foot to right foot, step left foot back  
3&4 Touch right heel forward, step right foot forward, touch left foot to right foot  
5-8 Roll full left turn, (left foot, right foot, left foot, close right foot to left foot) with a clap

## 2 X PADDLE TURNS; STEP/HEEL, HOLD, CHANGE HEEL, HOLD, STEP

- 1-2 Rock forward on left foot, turning ¼ right, recover right foot  
3-4 Rock forward on left foot, turning ¼ right, recover right foot

### Moving forward slightly for the next 4 counts

- &5-6 Close left foot to right foot, right heel forward, hold  
&7-8& Step onto right foot, left heel forward, hold/ step onto left foot slightly

## ROCKING CHAIR; KICK & KNEE POPS MOVING FORWARD

- 1-4 Rock forward right foot; recover left foot, rock back on right foot, recover left foot  
5& Kick right foot forward, step right foot forward  
6 Bring left foot beside right foot, bend knees and push left knee in front of right  
&7 Step left foot forward, push right knee in front of left  
&8 Step right foot forward, push left knee in front of right  
& Step left foot forward

## ROCKING CHAIR; PADDLE TURN; DOUBLE RIGHT STOMP

- 1-4 Rock forward right foot, recover left foot, rock back on right foot, recover left foot  
5-6 Rock forward on right foot, turning ¼ left, recover left foot  
7-8 Stomp right foot beside left foot twice with claps

## REPEAT