

# Bootleg Boogie

Compte: 64

Mur: 1

Niveau: Intermediate

Chorégraphe: Joyce Schelde (USA) & Jim McDermott (USA)

Musique: No Honky Tonkin' Tonight - Marty Brown



## ROCK STEPS, BRUSH, JAZZ BOX

- 1 Rock forward on left foot
- 2 Rock back on right foot
- 3 Rock forward on left foot
- 4 Brush right foot forward
- 5 Cross right foot over left and step
- 6 Hold
- 7 Step back on left foot
- 8 Hold

## SIDE STEPS, ROCK STEPS, BRUSH

- 9 Step to the side on right foot
- 10 Step left foot back next to right
- 11 Step to the side on right foot
- 12 Step left foot back next to right
- 13 Rock forward on right foot
- 14 Rock back on left foot
- 15 Rock forward on right foot
- 16 Brush left foot forward

## JAZZ SQUARE, STEP TOUCHES

- 17 Cross left foot over right and hold
- 18 Step back on right foot and hold
- 19 Step to the side on left foot
- 20 Step right foot back next to left
- 21 Step to the left on left foot
- 22 Touch right toe behind left foot
- 23 Step to the right on right foot
- 24 Touch left toe behind right foot

## ROCK STEPS, BRUSH, SWING PIVOT, ROCK STEPS, BRUSH

- 25 Rock forward on left foot
- 26 Rock back on right foot
- 27 Brush forward on left foot
- 28 Brush right foot forward
- 29 Swing right leg around left
- 30 Pivot ½ turn to the left on ball of left foot
- 31 Rock forward on right foot
- 32 Rock back on left foot
- 33 Rock forward on right foot
- 34 Brush left foot forward

## VINE LEFT, STOMP, RIGHT KNEE LIFTS

- 35 Step to the left on left foot
- 36 Cross right foot behind left and step
- 37 Step to the left on left foot

- 38 Stomp right foot next to left (stomp up)
- 39 Lift right knee in front of left thigh
- 40 Touch right toe next to left foot
- 41 Lift right knee in front of left thigh
- 42 Step right foot next to left (shift weight to right foot)

#### **LEFT KNEE LIFTS, SIDE TOE TOUCHES**

- 43 Lift left knee in front of right thigh
- 44 Touch left toe next to right foot
- 45 Lift left knee in front of right thigh
- 46 Touch left toe next to right foot
- 47 Touch left toe to the side
- 48 Step left foot back to home
- 49 Touch right toe to the side
- 50 Touch right toe next to left

#### **STEP-SLIDES RIGHT, HIP SWAYS**

- 51 Step to the right on right foot
- 52 Slide left foot up next to right

**While doing the next two steps, place hands on rump**

- 53 Step to the right on right foot
- 54 Slide left foot up next to right
- 55 Sway hips to the left
- 56 Sway hips to the right
- 57 Sway hips to the left
- 58 Sway hips to the right

**Remove hands from rump**

#### **MILITARY PIVOTS RIGHT, DOUBLE KICK**

- 59 Step forward on left foot and pivot  $\frac{1}{4}$  turn to the right
- 60 Shift weight to right foot
- 61 Step forward on left foot and pivot  $\frac{1}{4}$  turn to the right
- 62 Shift weight to right foot
- 63 Kick left foot forward
- 64 Kick left foot forward

**REPEAT**

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