

# Boot Scootin Boogie (P)

COPPER KNOB  
STEPSHEETS

Compte: 46

Mur: 0

Niveau: Partner Circle



Chorégraphe: Larry Smith & Sandy Smith (AUS)

Musique: Boot Scootin' Boogie - Brooks & Dunn

**Position: Man on inside & Lady on outside, facing LOD, holding Lady's Left hand in Man's Right**

- 1-4 Click heels together twice  
5-8 Shuffle forward left, right, left angling slightly to the left
- 9-12 Shuffle forward right, left, right angling slightly to the right  
13-16 Shuffle forward left, right, left angling slightly to the left
- 17-20 Shuffle forward right, left, right angling slightly to the right  
21 Scuff (exaggerated) left heel forward  
22 Bring left across in front of right in circle to the left and step forward  
23 Scuff (exaggerated) right heel forward  
24 Bring right across in front of left in circle to the right and step forward
- 25 Scuff (exaggerated) left heel forward  
26 Bring left across in front of right in circle to the left and step forward  
27 Scuff (exaggerated) right heel forward  
28 Bring right across in front of left in circle to the right and step forward  
29 Stomp left beside right  
30 Man swivels heels to left (9:00), lady swivels heels to right (3:00)  
31 Both swivel heels back to center  
32 Man swivels heels to right (3:00), lady swivels heels to left (9:00)  
33 Both swivel heels past center ending with toes to toes

**Man turns ¼ right, lady turns ¼ left (release hands and join opposite hands)**

- 34-37 Moving RLOD, man grapevines to right, lady twirls to her left

**Lady stays even with man and ends facing holding both hands**

- 38 Shift weight to left  
39 Cross/kick right over left  
40 Step right beside left  
41 Cross/kick left over right  
42 Step left beside right

- 43-45 **MAN:** Grapevine to left turning ¼ left  
**LADY:** Grapevine to right turning ¼ right

**Grapevines should be done with a exaggerated degree of motion**

- 46 Man stomps right, lady stomps left

**Now facing to the left, man on inside, lady on outside, man holding lady's left hand with right hand**

**REPEAT**