

Boogie Woogie For II (P)

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Sandy Washbond & George Washbond

Musique: Boogie All Night Long - Bill Wyman And The Rhythm Kings



Position: Sweetheart facing forward LOD. Right foot lead. Same footwork (except for counts 17-24)

HEEL, HOLD, HEEL, HOLD, BEHIND, SIDE, CROSS, HOLD

1-4 Right heel tap and hold, right heel tap and hold

5-8 Cross right foot behind left, step left to side, cross right over left and hold

HEEL, HOLD, HEEL, HOLD, BEHIND, SIDE, STEP AND STEP

9-12 Left heel tap and hold, left heel tap and hold

13-16 Cross left foot behind right, step right to the side, step left next right and step right next to left

SWIVEL HEELS & TOES LEFT, SWIVEL, TOES & HEELS RIGHT (PARTNERS DROP HANDS)

MAN'S STEPS

17-20 Move heels left, move toes left, move heels left, move toes left (clap hands on count 20)

21-24 Move toes right, move heels right, move toes right, move heels right (end with weight on left)

LADY'S STEPS

17-20 Move heels right, move toes right, move heels right, move toes right (clap hands on count 20)

21-24 Move toes left, move heels left, move toes left, move heels left (end with weight on left)

RIGHT ROCK STEP FORWARD, RECOVER BACK, STEP BACK AND HOLD, LEFT ROCK BACK, RECOVER FORWARD, STEP FORWARD AND HOLD

25-28 Rock right foot forward, recover weight onto left, step right foot back, hold

29-32 Rock left foot back, recover weight onto right, step left foot forward, hold

RIGHT & LEFT TOE HEEL STRUTS, RIGHT JAZZ SQUARE

33-36 Strut right toe forward, drop right heel, strut left toe forward, drop left heel

37-40 Cross right over left, step back on left, step right to side, step forward on left. (weight left)

RIGHT AND LEFT STEP LOCK STEP SCUFF

41-44 Step right foot forward, lock left foot behind right, step right forward, scuff left forward

45-48 Step left foot forward, lock right foot behind left, step left forward, scuff right forward

REPEAT
