

# Boogie Woogie For II (P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 0

**Niveau:** Partner



**Chorégraphe:** Sandy Washbond & George Washbond

**Musique:** Boogie All Night Long - Bill Wyman And The Rhythm Kings

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**Position:** Sweetheart facing forward LOD. Right foot lead. Same footwork (except for counts 17-24)

## HEEL, HOLD, HEEL, HOLD, BEHIND, SIDE, CROSS, HOLD

1-4 Right heel tap and hold, right heel tap and hold

5-8 Cross right foot behind left, step left to side, cross right over left and hold

## HEEL, HOLD, HEEL, HOLD, BEHIND, SIDE, STEP AND STEP

9-12 Left heel tap and hold, left heel tap and hold

13-16 Cross left foot behind right, step right to the side, step left next right and step right next to left

## SWIVEL HEELS & TOES LEFT, SWIVEL, TOES & HEELS RIGHT (PARTNERS DROP HANDS)

### MAN'S STEPS

17-20 Move heels left, move toes left, move heels left, move toes left (clap hands on count 20)

21-24 Move toes right, move heels right, move toes right, move heels right (end with weight on left)

### LADY'S STEPS

17-20 Move heels right, move toes right, move heels right, move toes right (clap hands on count 20)

21-24 Move toes left, move heels left, move toes left, move heels left (end with weight on left)

## RIGHT ROCK STEP FORWARD, RECOVER BACK, STEP BACK AND HOLD, LEFT ROCK BACK, RECOVER FORWARD, STEP FORWARD AND HOLD

25-28 Rock right foot forward, recover weight onto left, step right foot back, hold

29-32 Rock left foot back, recover weight onto right, step left foot forward, hold

## RIGHT & LEFT TOE HEEL STRUTS, RIGHT JAZZ SQUARE

33-36 Strut right toe forward, drop right heel, strut left toe forward, drop left heel

37-40 Cross right over left, step back on left, step right to side, step forward on left. (weight left)

## RIGHT AND LEFT STEP LOCK STEP SCUFF

41-44 Step right foot forward, lock left foot behind right, step right forward, scuff left forward

45-48 Step left foot forward, lock right foot behind left, step left forward, scuff right forward

## REPEAT

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