

The Boogie Woogie Blues

COPPER KNOB
BY STEPHEN BATES

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: That Girl's Been Spyn' On Me - Billy Dean



TOE TOUCHES, FORWARD STEP, TOUCH, TOE TOUCHES, FORWARD STEP, TOUCH

- 1-2 Touch left toe to the left; touch left toe next to right
- 3-4 Step forward on left foot; touch right foot next to left
- 5-6 Touch right toe to the right; touch right toe next to left
- 7-8 Step forward on right foot; touch left foot next to right

VINE LEFT WITH ¼ TURN, SCUFF, HEEL HOOK, BRUSH, DIAGONAL LUNGE, TOUCH

- 9-10 Step to the left on left foot; cross right foot behind left and step
- 11-12 Step a ¼ turn to the left on left foot; scuff right foot next to left
- 13-14 Hook right heel across and to the left of left shin; brush right foot forward and to the left of left foot
- 15-16 Take a long step forward and diagonally to the right on right foot; touch left foot next to right

ROLLING TURN TO THE LEFT, SCUFF, TURNING JAZZ SQUARE, TOUCH

- 17-18 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left
- 19-20 Step on left foot and complete full rolling turn to the left; scuff right foot next to left
- 21-22 Cross right foot over left and step; step back on left foot
- 23-24 Step a ¼ turn to the right on right foot; touch left foot next to right

SIDE SHUFFLE, PIVOT, ROCK STEP, KICK, PIVOT KICK, TRIPLE STEP

- 25&26 Side shuffle to the left (left, right, left)
- & Pivot ¼ turn to the right on ball of left foot
- 27-28 Step back on right foot; rock forward onto left foot
- 29-30 Kick right foot forward; pivot a ¼ turn to the right on ball of left foot and kick right foot forward
- 31&32 Triple step in place (right, left, right)

REPEAT
