

# The Boogie Woogie Blues

**COPPER** KNOB  
BY STEPHEN BATES

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Rick Bates (USA) & Deborah Bates (USA)

**Musique:** That Girl's Been Spyn' On Me - Billy Dean



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## TOE TOUCHES, FORWARD STEP, TOUCH, TOE TOUCHES, FORWARD STEP, TOUCH

- 1-2 Touch left toe to the left; touch left toe next to right  
3-4 Step forward on left foot; touch right foot next to left  
5-6 Touch right toe to the right; touch right toe next to left  
7-8 Step forward on right foot; touch left foot next to right

## VINE LEFT WITH ¼ TURN, SCUFF, HEEL HOOK, BRUSH, DIAGONAL LUNGE, TOUCH

- 9-10 Step to the left on left foot; cross right foot behind left and step  
11-12 Step a ¼ turn to the left on left foot; scuff right foot next to left  
13-14 Hook right heel across and to the left of left shin; brush right foot forward and to the left of left foot  
15-16 Take a long step forward and diagonally to the right on right foot; touch left foot next to right

## ROLLING TURN TO THE LEFT, SCUFF, TURNING JAZZ SQUARE, TOUCH

- 17-18 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left  
19-20 Step on left foot and complete full rolling turn to the left; scuff right foot next to left  
21-22 Cross right foot over left and step; step back on left foot  
23-24 Step a ¼ turn to the right on right foot; touch left foot next to right

## SIDE SHUFFLE, PIVOT, ROCK STEP, KICK, PIVOT KICK, TRIPLE STEP

- 25&26 Side shuffle to the left (left, right, left)  
& Pivot ¼ turn to the right on ball of left foot  
27-28 Step back on right foot; rock forward onto left foot  
29-30 Kick right foot forward; pivot a ¼ turn to the right on ball of left foot and kick right foot forward  
31&32 Triple step in place (right, left, right)

**REPEAT**

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