

The Boogie Man

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver west coast swing

Chorégraphe: John Dembiec (USA) & Christine Bass (USA)

Musique: The Boogie Man - Clint Black



TRAVELING KNEE/HIP POPS, HIP ROLL WITH ¼ TURN

- 1 Moving forward push right hip to right while rolling right knee inside-out
- 2 Roll right knee back with right slightly forward of left
- 3 Moving forward push left hip to left while rolling left knee inside-out
- 4 Roll left knee back with left slightly forward of right
- 5-6 Roll right knee out and back, roll left knee out and back
- 7-8 Roll hips from left to right making ¼ turn to right (weight to left)

WALKS, WEST COAST TRIPLE, COASTER, TOUCH

- 1-2 Walk forward right, left
- 3&4 Step right behind left, step left in place, step right back
- 5-6 Step left back, step right next to left
- 7-8 Step left forward, touch right next to left

SHUFFLE, ROCK, SHUFFLE, ROCK WITH ¼ TURN

- 1&2 Side shuffle to right (right, left, right)
- 3-4 Rock back on to left, replace to right
- 5&6 Side shuffle to left (left, right, left)
- 7-8 Rock back on to right, replace to left making ¼ turn to right

STEP, JAZZ BOX, JAZZ BOX WITH ¼ TURN, STEP

- 1-2 Step right to right, step left over right
- 3-4 Step right back, step left to left
- 5-6 Step right over left, step left back making ¼ turn to right
- 7-8 Step right forward, step left next to right

REPEAT

RESTART

When dancing to "Good Little Girls", on the 4th wall dance the 1st 24 counts then restart the dance on vocals.
