

Bonnie And Clyde

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Rebecca Basham (USA)

Musique: Modern Day Bonnie and Clyde - Travis Tritt



RUNNING MAN, RUNNING MAN, STEP DRAG, STEP PIVOT STEP

1&2& Rock left forward; recover right; rock left back; recover right
3&4& Rock left forward; recover right; rock left back; recover right
5&6 Step left forward; drag right behind left; step left forward
7&8 Step right forward; turn ½ left; step right forward

STEP DRAG, RHUMBA BOX WITH ¼ TURN, KICK BALL CHANGE

9&10 Step left forward; drag right behind left; step left forward
11&12 Step right to right; step left together; step right back
13&14 Step left to left; step right together; step left to left and turn ¼
15&16 Kick right forward; rock back on ball of right foot; recover left

STEP, TOUCH, SHUFFLE BACK, STEP, TOUCH, SHUFFLE FORWARD

17-18 Angle body to left and step forward right; touch left toe behind right
19&20 Step left back; step right next to left; step left back
21-22 Angle body to right and step back right; touch left toe in front of right
23&24 Step left forward; step right next to left; step left forward

TURNING SHUFFLE, ROCK STEP, KICK BALL CHANGE, SAILOR

25&26 Step right while turning ½ left; step left next to right; step right back
27&28 Rock back on left; recover right; step left forward
29&30 Kick right forward; rock back on ball of right foot; recover left
31&32 Swing right behind left; step left in place; step right slightly forward

REPEAT
