

# Bonehead

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Gloria Johnson (USA)

**Musique:** Fire When Ready - Perfect Stranger



## RIGHT SIDE SHUFFLES WITH TURNS AND KICKS

- 1&2 Step right foot to right; step left together; step right foot to right
- &3 Pivot ½ turn right; step left foot to left side
- &4 Step right together; step left to left side
- &5 Pivot ½ turn left; step right foot to right
- &6 Step left together; step right to right side
- 7-8 Kick right foot forward twice.

## LEFT SIDE SHUFFLES WITH TURNS AND KICKS

- 9&10 Step left foot to left side; step right together; step left foot to left
- &11 Pivot ½ turn left; step right foot to right
- &12 Step left together; step right to right side
- &13 Pivot ½ turn right; step left to left side
- &14 Step right together; step left to left side
- 15-16 Kick left foot forward twice.

## MODIFIED RIGHT 8-COUNT GRAPEVINE

- 17-18 Step right foot to right side; cross-step left foot behind right
- &19-20 Step right foot to right side; cross-step left over right; step right to right side
- 21-22 Cross-step left behind right; step right to right side
- 23-24 Cross-step left over right; touch right to right side.

## RIGHT KICK-BALL-CHANGES; JAZZ BOX WITH ¼ RIGHT TURN

- 25&26 Kick right foot forward; step on right foot beside left; step on left foot
- 27&28 Kick right foot forward; step on right foot beside left; step on left foot
- 29-30 Cross-step right foot over left; step back on left foot
- 31-32 Pivoting ¼ turn right, step on right foot slightly out from left; step left beside right

## JAZZ BOX; MONTEREY TURN

- 33-34 Cross-step right over left; step back on left
- 35-36 Step right foot slightly to right side; step left beside right
- 37-38 Point right toe to right side; pivot ½ turn right placing weight on right foot
- 39-40 Point left toe to left side; step left beside right releasing weight from right foot.

## REPEAT

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