

# Bond Street

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Theme From 'Johnny English' (Salsa Version) - Bond



## BASIC CHARLESTON, 2X SIDE TOUCH-TOGETHER WITH EXPRESSION

1-2 Swing touch right foot forward, swing step right foot backward

3-4 Swing touch left foot backward, swing step left foot forward

5-6 Touch/point right toe to right side, step right foot next to left

7-8 Touch/point left toe to left side, step left foot next to right

**On counts 5 and 7, turn head, swing arms slightly into direction of toe touch/point**

## ½ RIGHT MONTEREY SPIN, STEP FORWARD, LOCK, STEP FORWARD, DIAGONAL FORWARD TOUCH, SIDE TOUCH, HEAD TURN WITH EXPRESSION

9-10 Touch/point right toe to right side, turn ½ right & step right foot next to left

**On count 9, turn head, swing arms slightly into direction of toe touch/point**

11-12 Step forward onto left foot, lock right foot behind left heel

13-14 Step forward onto left foot, touch/point right toe diagonally forward left

15-16 Touch/point right toe to right side, turn head to right

**On count 16, as you complete turn head, 'flick' slightly upwards ('cock-a-hoot')**

## STEP FORWARD, LOCK, STEP FORWARD, DIAGONAL FORWARD TOUCH, SIDE TOUCH, HEAD TURN WITH EXPRESSION, ROCK FORWARD, ROCK

17-18 Step forward onto right foot, lock left foot behind right

19-20 Step forward onto right foot, touch/point left toe diagonally forward right

21-22 Touch/point left toe to left side, turn head left

**On count 22, as you complete turn head, 'flick' slightly upwards ('cock-a-hoot')**

23-24 Rock/step forward onto left foot, rock onto right foot

## ¼ LEFT SIDE STEP, BEHIND TOUCH WITH EXPRESSION, SIDE STEP, BEHIND TOUCH WITH EXPRESSION, GRAPEVINE, HIP HOLD WITH HEAD TURN

25-26 Turn ¼ left & step left foot to left side, touch/point right toe behind and across left foot

**On count 26, bend left knee to exaggerate move, swing arms in same direction**

27-28 Step right foot to right side, touch/point left toe behind and across right foot

**On count 28, bend right knee to exaggerate move, swing arms in same direction**

29-30 Step left foot to left side, cross step right foot behind left

31-32 Step left foot to left side, place hands on hips & turn head left

## REPEAT

## DANCE FINISH

The dance will finish on count 32 of the 17th wall. Just hold position