

Bug-A-Boo

COPPER KNOB
STEPPERS

Compte: 32

Mur: 0

Niveau:

Chorégraphe: David Kopcych (USA)

Musique: Crazy Little Love Bug - Debbie Mac



SHUFFLE, SHUFFLING ½ TURN, SHUFFLING ½ TURN, SHUFFLE

- 1 Step forward on right
- & Step left next to right
- 2 Step forward on right
- 3 Step forward on left starting ½ turn right
- & Step right continuing ½ turn right
- 4 Step left completing ½ turn right
- 5 Step back on right starting ½ turn right
- & Step left continuing ½ turn right
- 6 Step right completing ½ turn right
- 7 Step left forward
- & Step right next to left
- 8 Step left forward

STOMP, STOMP, HEEL SWIVELS, APPLEJACKS

- 9 Stomp right next to left leaving weight on left
- 10 Stomp right next to left leaving weight on both feet
- 11 On balls of both feet swivel heels right
- 12 On balls of both feet swivel heels center
- 13 With weight on right toe and left heel, bring heels together
- 14 Center feet
- 15 With weight on left toe and right heel, bring heels together
- 16 Center feet

VINE, HEEL JACK TURNS

- 17 Step right to right
- 18 Cross left behind right
- 19 Step right to right
- 20 Touch left toe next to right
- 21 Step back on ball of left foot, touch right heel forward
- 22 Step back on right, turning ¼ turn left
- 23 Step back on ball of left foot, touch right heel forward
- 24 Step back on right, turning ¼ turn left

POINT-IN-POINT, IN, POINT, STEP, TURN, STOMPS

- & Step left in place
- 25 Point right toe right
- & Touch left toe next to right
- 26 Point right toe right
- 27 Touch right toe next to left
- 28 Point right toe right
- 29 Step right to right starting ¼ turn right
- 30 Step left next to right
- 31 Stomp right leaving weight on left
- 32 Stomp right leaving weight on left

REPEAT

When doing this dance to Debbie Mac's "Crazy Little Love Bug"; you do the dance as above one time through. Then you add this 8 count tag below to the end of the next 7 sequences.

- 33 Stomp right forward
- 34-36 Swing hips right, left, right
- 37 Stomp left forward
- 38-40 Swing hips left, right, left

Instead of applejacks the dancer may repeat steps 9-12 to the left side

- 13 Stomp left beside right leaving weight on right
 - 14 Stomp left beside right leaving weight on both feet
 - 15 On balls of both feet swivel heels left
 - 16 On balls of both feet swivel heels center
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