

# Buck Wild Stomp (P)

**Compte:** 32

**Mur:** 0

**Niveau:** Partner



**Chorégraphe:** Gail Leach (USA) & Harry A. Westervelt (USA)

**Musique:** That's How They Do It In Dixie - Big & Rich, Gretchen Wilson, Hank Williams, Jr. & Van Zant

**Position:** Cape Position

## RIGHT SIDE TRIPLE, ROCK, RETURN, LEFT SIDE TRIPLE, ROCK, RETURN

- 1&2 Step right to side, step left next to right, step right
- 3-4 Rock left behind right, return
- 5&6 Step left to side, step right next to left, step left to side
- 7-8 Rock right behind left, return

## RIGHT FORWARD TRIPLE, LEFT FORWARD TRIPLE, KICK BALL CHANGE, ½ PIVOT TO LEFT

- 1&2 Step right forward, step left next to right, step right forward
- 3&4 Step left forward, step right next to left, step left forward
- 5&6 Kick ball change
- 7-8 Step right forward into ½ pivot turn to left (facing reverse line of dance) (hands crossed in front of partners)

## RIGHT FORWARD TRIPLE, LEFT FORWARD TRIPLE, KICK BALL CHANGE, ½ PIVOT TO LEFT

- 1&2 Step right forward, step left next to right, step right forward
- 3&4 Step left forward, step right next to left, step left forward
- 5&6 Kick ball change
- 7-8 Step right forward into ½ pivot turn to left (facing normal line of dance) (hands back in cape position)

## RIGHT STOMP, HOLD, LEFT STOMP, HOLD, STOMP RIGHT, LEFT, RIGHT, LEFT

- 1-2 Stomp right forward
- 3-4 Stomp left forward
- 5-6 Stomp right, left
- 7-8 Stomp right, left

**REPEAT**