

# Bubba Hyde Rio

**COPPER** KNOB  
STEPSHEETS

**Compte:** 62

**Mur:** 4

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Ginny Graham (USA)

**Musique:** Bubba Hyde - Diamond Rio

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## FOUR LOCK STEPS FORWARD

1-8 Step right forward, drag & lock left behind right four times

## SIX COUNT SYNCOPATED VINE RIGHT AND LEFT

9-14 Step right, left behind right, right & left over right (quick step!), Step right, left behind right, step right

15-22 Step left, right behind left, left & right over left (quick step!), Step left, right behind left, step left

## FOUR TOE/HEEL STRUTS BACK WITH CLAPS

23-30 Step back on right toe, click heel down and at the same time clap hands above and in front of head step back on left toe, click heel down and at the same time clap hands above and in front of head, repeat last two strut steps

## EIGHT COUNT TURNING VINE RIGHT AND LEFT (WALK THE DOG!)

31-46 Step right, left behind right, step right  $\frac{1}{4}$  and left to turn  $\frac{1}{2}$ -step right behind left, step left  $\frac{1}{4}$ , step right to  $\frac{1}{4}$  and touch left, repeat opposite footwork!

## HOP CHUG FORWARD AND CLAP TWO TIMES

&47&48 Hop forward on both feet with most weight on left foot, clap hands two times above and in front of head to a count of &1-clap, clap(fast!)

&49&50 Repeat &47&48

## BASKETBALL TURN TO $\frac{1}{2}$

51-52 Lunge forward on right foot, pivoting on ball of right foot to make  $\frac{1}{2}$  turn

## CHUG FORWARD TWICE (CHUG, CHUG ON BOTH FEET!)

53-54 Hop on both feet going forward very slightly, with most weight on left foot

## SLEAZY PUSH TURN LEFT IN FOUR STEPS BUT 8 COUNTS

55-62 Stomp right foot slightly forward, weight on left with low key toe heel of left-repeat 3 more times to only  $\frac{1}{4}$  turn left. You are now facing 3:00 from original position

**REPEAT**

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