

Bubba Hyde

Compte: 56

Mur: 2

Niveau:

Chorégraphe: Jim Shellhammer

Musique: Bubba Hyde - Diamond Rio



SYNCOATED VINE RIGHT

- 1 Step right on right
- 2 Cross left behind right
- 3 Step right on right while stepping over right with left on the same beat of music
- 4 Hold one beat

SLOW SIDE POINTS

- 5 Touch right toe to right side
- 6 Hold one beat
- 7 Point left toe to left side
- 8 Hold one beat

REGULAR SIDE POINTS

- 9 Point right toe to right side
- 10 Point left toe to left side while bringing right under you quickly on the same beat of music
- 11 Point right toe to right side while bringing left under you quickly on the same beat of music
- 12 Point left toe to left side while bringing right under you quickly on the same beat of music

SLOW TURN ½ LEFT

- 13 Touch left toe behind right
- 14-16 Use left toe to pull you around in a ½ turn using the three beats to turn slowly

STRUT

- 17 Touch right heel forward
- 18 Slap right toe down where it is
- 19 Touch left heel forward
- 20 Slap left toe down where it is

STOMP AND HIP ROLLS

- 21 Stomp on right
- 22 Hold one beat
- 23-24 Roll hips down and forward and up bringing weight back onto left as you roll hips using two beats of music
- 25 Stomp on right
- 26 Hold one beat
- 27-28 Roll hips down and forward and up bringing weight back onto left as you roll hips using two beats of music

MODIFIED SAILOR SHUFFLES

- 29 Step forward on right
- 30 Step on left ball behind right as right steps right in one beat of music
- 31 Step forward on left
- 32 Step on right ball behind left as left steps left in one beat of music

(similar to sailor shuffles)

SLOW TURN ½ RIGHT

- 33 Touch right toe to right side

34-35 Cross right toe behind left use right toe to turn $\frac{1}{2}$ right in two beats of music
36 Transfer weight to right

HIP ROLL

37 Touch left forward
38 Hold one beat
39-40 Bend slightly at waist to roll hips in a circle from right to left once in two beats of music.

TAP LEFT HEEL 4X

41 Keeping left toe forward tap left heel
42 Keeping left toe forward tap left heel
43 Keeping left toe forward tap left heel
44 Keeping left toe forward tap left heel

SLOW SIDE POINTS

45 Point left toe to left side
46 Hold one beat
47 Point right toe to right side while quickly bringing left under body on the same beat of music
48 Hold one beat

SIDE SLIDE, POINT, HOLD

49 Bend left knee and slide right toe far right
50 Slide right next to left
51 Step down on right and point left heel forward on the same beat
52 Hold one beat

LADIES: as you slide down point palm of right hand toward the floor and extend the left hand straight back behind you. Return hands to waist as you slide back.

MEN: as you slide down take your hat off holding it with one hand on the very front of the brim and the other on the back to bring it down in front of your chest on beat #1. Flip the lower end away from you keeping the upper end in place on beat #2. Let the hat roll around your upper hand to roll it back onto your head on beat #3. Remember to keep hold of the lower end until the hat is back on your head. Do not pinch the brim or you might make a dent that is impossible to remove.

SCUFF, TURN $\frac{1}{2}$ RIGHT, STOMP

53 Bring left under you quickly to scuff right forward on the same beat
54 Scuff right backwards
55 Turn $\frac{1}{2}$ right on left
56 Stomp right but keep weight on left

REPEAT
