

# Bubba

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Bill Hodel

**Musique:** Nobody Loves You Like I Do - Patty Loveless



## HEEL SPLITS

1-4                    2 heel splits (heels apart-together-apart-together)

## HEEL TOUCHES

5                    Touch right heel in front

6                    Touch right toe behind

## CHARLESTONS

7                    Step forward on right foot

8                    Kick left foot forward

9                    Step back on left foot

10                   Touch right toe behind

11                   Step forward on right foot

12                   Kick left foot forward

13                   Step back on left foot

14                   Touch right toe behind

## HEEL SWIVELS

15                   Bring right foot next to left

16                   Hold or pause 1 beat

17-20               Swivel heels to right, toes to right, heels to right, toes to right

## STEP, HOP & TURN

21                   Step-hop on right foot while turning  $\frac{1}{4}$  turn to left

22                   Step hop on left foot while turning  $\frac{1}{4}$  turn to left

23                   Step-hop on right foot while turning  $\frac{1}{4}$  turn to left

24                   Step out on left foot while turning  $\frac{1}{4}$  turn to left

## SCOOT

25                   Step out on right foot

26-27               Scoot on right foot twice

## TURN & STOMP

28-30               Step left-right-left while making  $\frac{1}{4}$  turn to left

31-32               Stomp right foot, left foot

## REPEAT

**Special note:** on 1st "scoot" (step 26), use both hands in a motion best described as "drawing your guns". On the 2nd scoot (step 27) "shoot" your guns.