

Brown Eyes Cha Cha

Compte: 48

Mur: 1

Niveau: Intermediate



Chorégraphe: Judy Bourdeau

Musique: Every Time I Get Around You - David Lee Murphy

PIVOT, FORWARD SHUFFLE, PIVOT, STEP, HOLD

- 1-2 Step left foot forward; pivot $\frac{1}{2}$ turn right
3&4 Step left foot forward; step right together, step left forward
5-6 Step right foot forward; pivot $\frac{1}{4}$ turn left placing weight on left
7-8 Step right beside left with emphasis; hold one count.

CROSS-STEP, TRIPLE STEP, CROSS-STEP, TURNING TRIPLE STEP

- 9-10 Cross-step left over right; rock-step back onto left
11&12 Triple step in place stepping left, right, left
13-14 Cross-step right over left; rock-step back onto right
15&16 Turning $\frac{1}{2}$ right, triple step stepping right, left, right.

CROSS-STEP, TRIPLE STEP, CROSS-STEP, TURNING TRIPLE STEP

- 17-18 Cross-step left over right; rock-step back onto right
19&20 Triple step in place stepping left, right, left
21-22 Cross-step right over left; rock-step back onto left
23&24 Turning $\frac{1}{2}$ right, triple step stepping right, left, right

MODIFIED VINE, HIP PUMPS. MODIFIED VINE, TURNING TRIPLE STEP

- 25-26 Step left foot to left side; cross-step right behind left
27 Step left beside right
&28& Pump hips left, right, left
29-30 Step right foot to right side; cross-step left behind right
31&32 Turning $\frac{1}{4}$ right, triple step right, left, right.

Note: Hip pumps are rapid weight changes done by bending knee of opposite hip being pumped while pushing down emphatically with straight leg. For extra flair, place hands on hips for counts 27&28&.

ROCK-STEP, TRIPLE STEP, ROCK-STEP, TRIPLE STEP

- 33-34 Rock-step left foot forward; step back onto right
35&36 Triple step in place stepping left, right left
37-38 Rock-step right foot back; step forward onto left
39&40 Triple step in place stepping right, left right.

TWO $\frac{1}{4}$ MILITARY TURNS, TWO FORWARD TRIPLE STEPS

- 41-42 Step left foot forward; pivot $\frac{1}{4}$ turn right
43-44 Step left foot forward; pivot $\frac{1}{4}$ turn right
45-46 Triple step forward left, right, left
47-48 Triple step forward right, left, right.

REPEAT