

Brown Eyes Blue (L/P)

COPPER KNOB
BY STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate line/partner dance



Chorégraphe: Linda Hicks

Musique: Brown Eyes Blue - Nicki Dee Gillis

CROSSWALKS

- 1-2 Cross left foot in front of right foot-point right foot to right side
- 3-4 Cross right foot in front of left foot-point left foot to left side
- 5-6 Cross left foot in front of right foot-point right foot to right side
- 7-8 Cross right foot in front of left foot-point left foot to left side

VINE LEFT-VINE RIGHT

- 1-2 Step left side with left foot-step behind left foot with right foot
- 3-4 Step to left side with left foot-touch right toes forward at about 1 o'clock
- 5-6 Step to right side with right foot-step behind right foot with left foot
- 7-8 Step to right side with right foot-touch left foot forward at about 11 o'clock

CROSS -TOUCH -TURN -TOUCH

- 1-2 Cross left foot in front of right foot-touch right toes to right side
- 3-4 Turn ¼ turn to right stepping on right foot-touch left toes to left side
- 5-6 Cross left foot in front of right foot-touch right toes to right side
- 7-8 Turn ¼ turn to right stepping on right foot-touch left toes to left side

CROSS-STEP-BEHIND-STEP-ROLLING VINE

- 1-2 Cross left foot in front of right foot-step right side with right foot
- 3-4 Cross left foot behind right foot-step to right side with right foot
- 5-6 Turn ¼ turn to left, stepping on left foot -turn ¼ turn to left, stepping on right foot
- 7-8 Turn ½ turn to left, stepping on left foot-step forward with right foot

REPEAT

When dancing as a couple, dance is done in sweetheart position. Man is on lady's left. Man's right arm is across lady's shoulders holding lady's right hand. Man's left hand holds lady's left hand in front of their bodies.

1-24 Lady and man are on same footwork as above.

25-28 Lady steps in front of man while both do steps as above

29-32 Couple drops right hands and raises left hands making an arch. Lady does rolling vine, moving slightly to left. Man does a vine to left. Both step forward on right foot. Man ends up on left side of lady in original dance position.