

A Broken Wing

COPPER KNOB
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Advanced

Chorégraphe: Kerry Hughes (AUS)

Musique: Broken Wing - Martina McBride



CROSS STEP, ROCK BACK, SIDE, CROSS IN FRONT, SIDE, CROSS BEHIND, STEP QUARTER LEFT

- 1-2& Cross step left over right, rock step back on right, step left to left side
3&4 Cross step right over left, step left to left side, cross step right behind left,
& Turning $\frac{1}{4}$ left step forward on left (9:00)

STEP, PIVOT HALF OVER LEFT, BALL STEP, FULL TRIPLE FORWARD OVER LEFT, BALL STEP

- 5-6& Step forward right, pivot $\frac{1}{2}$ turn left stepping forward left, (3:00) step right next to left
7&8 Turn a full turn forward over left triple stepping left-right-left
& Ball step right next to left

STEP, QUARTER SIDE RIGHT, BALL STEP, STEP, STEP, PIVOT HALF, BALL STEP

- 1-2& Step forward left, rock step on right turning $\frac{1}{4}$ right, (6:00) ball step left next to right
3&4 Step forward right, step forward left, pivot $\frac{1}{2}$ turn over right on right (12:00)
& Ball step left next to right

ROCK, REPLACE, BALL STEP, LEFT COASTER, BALL STEP

- 5-6& Rock back on right, step forward left, ball step right next to left
7&8 Step back left, step right beside left, step forward on left
& Ball step right next to left

CROSS AND CROSS, BALL STEP QUARTER RIGHT, STEP FORWARD, PIVOT HALF

- 1&2& Cross step left over right, step right to right side, cross left over right, ball step right next to left turning $\frac{1}{4}$ turn right (3:00)
3-4 Step forward left, pivot $\frac{1}{2}$ turn on right over right (9:00)

TURNING OVER LEFT STEP FORWARD QUARTER, STEP BACK QUARTER, STEP QUARTER TO SIDE, CROSS, STEP BACK QUARTER RIGHT, STEP QUARTER TO RIGHT SIDE, BALL STEP HALF RIGHT

- 5&6 Step forward left turn $\frac{1}{4}$ turn left (6:00), step back on right turning $\frac{1}{4}$ left (3:00), step left to left side turning $\frac{1}{4}$ left (12:00)
7&8 Cross step right over left, step back on left turning $\frac{1}{4}$ turn right (3:00), step forward on right turning $\frac{1}{4}$ turn right (6:00)
& Ball step left next to right turning $\frac{1}{2}$ turn right (12:00)

SIDE, REPLACE, SIDE, CROSS, QUARTER, QUARTER, BALL STEP

- 1-2& Step right to right side, step left to left side, step right to right side
3&4 Cross left over right, step back on right side turning $\frac{1}{4}$ turn left (9:00), turning $\frac{1}{4}$ turn left step left to left side (6:00)
& Ball step right next to left

STEP, PIVOT HALF, BALL STEP, STEP, PIVOT HALF, BALL STEP

- 5-6& Step forward left, pivot $\frac{1}{2}$ turn right over right (12:00), ball step left next to right
7-8 Step forward right, pivot $\frac{1}{2}$ turn over left on left (6:00)
& Ball step right next to left

REPEAT

RESTART

On wall 4, dance the first 16& counts, then restart.

TAG

Tempo changes on wall 7. Dance first 16 ½ counts then hold for 4 counts and restart dance on "with her broken wing".

FINISH

To finish dance at front on wall 8, dance first 14 ½ counts then touch left toe behind right and unwind ½ turn. Count for that will be 1,2&3&4&5,6&7,8.
