

# Broken Hearts

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate social cha



**Chorégraphe:** Gordon Timms (UK)

**Musique:** Too Many Broken Hearts - Jason Donovan

## **CROSS, SIDE, SAILOR, HEEL DIG - CROSS, SIDE, SAILOR, HEEL DIG**

- 1-2 Cross right over left, step left to left side
- 3&4& Cross right behind left, step left to left side, dig right heel forward, step down on right
- 5-6 Cross left over right, step right to right side
- 7&8& Cross left behind right, step right to right side, dig left heel forward, step down on left (12:00)

## **CROSS, SIDE SAILOR WITH ¼ TURN RIGHT, PIVOT HALF TURN RIGHT, LEFT FORWARD SHUFFLE**

- 1-2 Cross right over left, step left to left side
- 3&4 Step right behind left, turning ¼ turn right, step left in place, step forward on right
- 5-6 Step forward on left, pivot half turn right (weight on right)
- 7&8 Left forward shuffle left-right-left (9:00)

## **STEP, PIVOT, HALF TURN SHUFFLE, HALF TURN, HALF TURN SHUFFLE**

- 1-2 Step forward on the right, pivot half turn left
- 3&4 Turning half turn left, shuffle backwards right -left- right (9:00)
- 5-6 Step back on left, turning half turn right step forward on right (3:00)
- 7&8 Turning half turn right, shuffle backwards left - right - left (9:00)

## **DIAGONAL STEPS BACK AND FORWARD, MODIFIED WEAVE (ALL SINGLE COUNTS)**

- 1-2 Step back on right diagonally right, touch left next to right
- 3-4 Step forward on left diagonally left, touch right next to left
- 5-6 Step right to right side, step left behind right
- 7-8 Turning ¼ right step right forward, step left forward (12:00)

## **ROCK, RECOVER, MAKE ¾ TURN RIGHT, ROCK, RECOVER, TRIPLE HALF TURN LEFT**

- 1-2 Rock forward on right, recover on to left
- 3&4 Make a ¾ turn to right, turning right - left - right (weight on right)
- 5-6 Rock forward on the left, recover on to right
- 7&8 Turn half turn left with a triple step, left - right - left (weight on left) (3:00)

## **TWO WALKS (FULL TURN LEFT) KICK BALL CHANGE, PIVOT HALF TURN LEFT, KICK BALL CHANGE**

- 1-2 Walk forward on right, walk forward on left (option: full turn left)
- 3&4 Low kick forward on the right foot, step left slightly forward
- 5-6 Step forward on the right, pivot half turn left
- 7&8 Low kick forward on the right foot, step left slightly forward (9:00)

## **STEP FORWARD, PIVOT QUARTER TURN LEFT, RIGHT CROSSING SHUFFLE, ROCK TO SIDE, BEHIND, SIDE, STEP!**

- 1-2 Step forward on the right, pivot quarter turn left, weight on left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Rock left out to left side, recover on to right
- 7&8 Step left behind right, step right to right side, step left slightly forward (6:00)

## **DIAGONAL STEPS FORWARD AND BACK, MODIFIED WEAVE (ALL SINGLE COUNTS)**

- 1-2 Step forward on right diagonally right, touch left next to right
- 3-4 Step back on left diagonally left, touch right next to left

5-6 Step right to right side, step left behind right  
7-8 Turning ¼ right step right forward, step left forward (9:00)

**REPEAT**

**This dance is dedicated to a lovely lady and dear friend - CINDY ALDRICH - Oroville - California. USA**

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