

# Broken Heart (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

Musique: The Big Bad Broken Heart - Regina Regina



Position: Side-By-Side

## DOUBLE KICK, STEP, TOUCH, GRAPEVINE, SCUFF

- 1-2 Double kick right forward
- 3-4 Step right back, touch left back
- 5-8 Step left to left, step right behind left, step left to left, scuff right

## MAN: STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF -- LADY: STEP, SLIDE, STEP, SCUFF, FULL TURN, SCUFF

- 1-2 Step right to right at 2:00, slide left beside right
- 3-4 Step right to right at 2:00, scuff left

### Release left hand

- 5-8 **MAN:** Step left forward, slide right beside left, step left forward, scuff right  
**LADY:** Steps left-right-left full turn to right continuing in LOD, scuff right

### Return to Side-By-Side Position

## ROCK STEP, STEP ½ TURN, SCUFF, ROCK STEP, STEP ½ TURN, SCUFF

- 1-2 Rock right forward, rock back on left
- 3-4 Step right ½ turn to right, scuff left
- 5-6 Rock left forward, rock back on right
- 7-8 Step left ½ turn to left, scuff right

## STEP, LOCK, STEP, SCUFF, STEP, TOGETHER, STEP, TOGETHER

- 1-2 Step right to right at 2:00, slide left behind right
- 3-4 Step right to right at 2:00, scuff left
- 5-6 Step left forward, step right beside left
- 7-8 Step left back, step right beside left

## STEP ¼ TURN, SLIDE, STEP, KICK ¼ TURN, STEPS ½ TURN, SCUFF

- 1-2 Step left ¼ turn to right, slide right beside left
- Indian position facing outside. Man behind lady. Hands on lady's shoulders**
- 3-4 Step left to left, kick right ¼ turn to right

### Reversed Side-By-Side Position RL0D.

Keep hands joined. Raise left arm over lady's head than over man's head.

- 5-8 **MAN:** Steps right-left-right ½ turn to left on place, scuff left  
**LADY:** Steps right-left-right ½ turn to right passing around man, scuff left

You're facing LOD. Lady inside, man outside. Left arms in front of lady and right arms behind man's back.

## MAN: GRAPEVINE, SCUFF, STEP, SLIDE, STEP, SCUFF -- LADY: STEPS FULL TURN, SCUFF, STEP, SLIDE, STEP, SCUFF

### Release right hand

- 1-4 **MAN:** Step left to left, step right behind left, step left to left, scuff right  
**LADY:** Steps left-right-left full turn to right passing in front of man, scuff right

### Return to Side-By-Side Position

- 5-6 Step right forward, slide left beside right
- 7-8 Step right forward, scuff left

## STEPS ¼ TURN, KICK, STEP, KICK, STEP, KICK

**Keep hands joined. Raise right arm over lady's head to finish facing each other with hands crossed.**

1-4           **MAN:** Steps left-right-left  $\frac{1}{4}$  turn to right on place, kick right at 11:00

**LADY:** Steps left-right-left  $\frac{1}{4}$  turn to left on place, kick right at 11:00

5-6           Step right beside left, kick left to 1:00

7-8           Step left beside right, kick right to 11:00

**MAN: STEPS  $\frac{1}{4}$  TURN, SCUFF, STEP, SLIDE, STEP, STOMP -- LADY: STEPS 1- $\frac{1}{4}$  TURN, SCUFF, STEP, SLIDE, STEP, STOMP**

Release LEFT hand and raise RIGHT arm over lady's head

1-4           **MAN:** Step right  $\frac{1}{4}$  turn to left, steps left, right forward, scuff left

**LADY:** Step right-left-right 1- $\frac{1}{4}$  turn to right, scuff left

**Return to side-by-side position**

5-6           Step left forward, slide right beside left

7-8           Step left forward, stomp right beside left

**REPEAT**

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