## Broken Bar Shuffle (P)



Compte: 36 Mur: 0 Niveau: Partner

Chorégraphe: Jim Dixon & Phyllis Dixon

Musique: Should Have Been A Cowboy - Toby Keith

Position: Right Side-by-Side

#### DIAGONAL VINE LEFT, STOMP, LEFT KICK BALL CHANGE, TO THE RIGHT MILITARY PIVOT

Step forward and diagonally left on left foot, cross right foot behind left and step
 Step forward and diagonally left on left foot, stomp right foot next to left (stomp down)
 Kick left foot forward, step on ball of left foot next to right, step right foot next to left

7-8 Step forward on left foot, pivot ½ turn to the right on ball of left foot and shift weight to right

foot

Partners are now in a left side-by-side position facing RLOD

#### SHUFFLE FORWARD, TO THE LEFT MILITARY PIVOT, DIAGONAL VINE RIGHT, STOMP

9&10 Shuffle forward (left-right-left) towards RLOD

11-12 Step forward on right foot, pivot ½ turn to the left on ball of right foot and shift weight to left

foot

## Partners are now in a right side-by-side position facing LOD

13-14 Step forward and diagonally right on right foot, cross left foot behind right and step
15-16 Step forward and diagonally right on right foot, stomp left foot next to right (stomp down)

#### RIGHT KICK BALL CHANGE, SHUFFLE FORWARD

17&18 Kick right foot forward, step on ball of right foot next to left, step left foot next to right

19&20 Shuffle forward (right-left-right)

# MAN: WALK FORWARD WITH BRUSHES / LADY: TRAVELING TURN FORWARD, BRUSHES Release left hands and raise right hands

21 MAN: Walk forward on left foot

LADY: Step on left foot and being a full turn to the right traveling toward LOD

22 MAN: Walk forward on right foot

LADY: Step on right foot and continue full traveling turn to the right

23 MAN: Walk forward on left foot

LADY: Step on left foot and complete full traveling turn to the right

24 MAN: Brush right foot forward

LADY: Brush right foot forward

25 **MAN:** Walk forward on right foot

LADY: Step on right foot and begin a full turn to the left traveling towards LOD

26 MAN: Walk forward on left foot

LADY: Step on left foot and continue full traveling turn to the left

27 MAN: Walk forward on right foot

LADY: Step on right foot and complete full traveling turn to the left

28 MAN: Brush left foot forward

LADY: Brush left foot forward

### Rejoin left hands in right side-by-side position

#### SHUFFLES FORWARD

| 29&30 | Shuffle forward (left-right-left)  |
|-------|------------------------------------|
| 31&32 | Shuffle forward (right-left-right) |
| 33&34 | Shuffle forward (left-right-left)  |
| 35&36 | Shuffle forward (right-left-right) |