

# The British Are Coming

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Elle-Jay Bilby & Paula Bilby (UK)

**Musique:** The British Are Comin' - Ronnie Beard



## **RIGHT KICK BALL CHANGE, RIGHT SHUFFLE FORWARD**

- 1&2 Kick right foot forward, step right foot in place, step left foot next to right  
3&4 Step right foot forward, step left foot next to right foot, step right foot forward

## **ROCK LEFT FORWARD RECOVER, LEFT COASTER STEP**

- 5-6 Rock forward on left foot, recover weight back on right  
7&8 Step back on left foot, step right foot back next to left, step left foot forward

## **TWO RIGHT PADDLE STEPS 1/8 TURN LEFT ON EACH**

- 9-10 Step forward on the ball of right foot turn 1/8 left, recover weight back on to the left foot  
11-12 Repeat by stepping forward on the ball of the right foot turning a 1/8 left and recovering the weight back on to the left foot

## **ROCK FORWARD ON RIGHT RECOVER, STOMP RIGHT, STOMP LEFT**

- 13-14 Rock forward on right, recover back on left  
15-16 Stomp on right foot in place, stomp left foot in place

## **GRAPEVINE RIGHT**

- 17-18 Step right foot to right side, bring left foot behind right  
19-20 Step right to right side, step left foot next to right

## **APPLE JACKS**

- &21 (Start with weight on ball of the right foot and the heel of the left) swivel right heel to left side and left toe to left side, bring both feet back to center  
&22 (Start with weight on both the ball of the left foot and the heel of the right) swivel left heel to right side, right toe to right side, bring both feet back to center  
&23&24 Repeat &21&22

### **Beginner alternative to apple jacks**

- 21-24 Weight on balls of feet, swivel heels, left, right, left, center

## **GRAPEVINE LEFT**

- 25-26-27-28 Step left foot to left side, bring right foot behind left, step left foot to left side, step right foot next to left

## **APPLE JACKS**

- 29-32 Repeat counts 21-24

### **Beginner alternative to apple jacks**

- 29-32 Weight on balls of feet, swivel heels, right, left, right, center

## **REPEAT**

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