

# Bring It On

**Compte:** 32

**Mur:** 1

**Niveau:** Improver west coast swing

**Chorégraphe:** Rick Bates (USA) & Deborah Bates (USA)

**Musique:** Three Good Reasons - Dwight Yoakam



## DIAGONAL TOE TOUCHES, CROSSES, UNWIND

- 1-2 Touch right toe forward and diagonally to the right; cross right foot over left and step  
3-4 Touch left toe forward and diagonally to the left; cross left foot over right and step  
5-6 Touch right toe forward and diagonally to the right; cross right foot over left and shift weight to balls of both feet  
7-8 Unwind full turn to the left on balls of both feet and shift weight to left foot

## DIAGONAL JUMPS, TOUCHES, HOLDS, TOUCH, ¾ TO THE LEFT ROLLING TURN

- &9 Jump back and diagonally to the right on right foot; touch left foot next to right  
10 Hold and clap  
&11 Jump back and diagonally to the left on left foot; touch right foot next to left  
12 Hold and clap  
&13 Jump back and diagonally to the right on right foot; touch left foot next to right  
14 Hold and clap  
15-16 Step to the left on left foot and begin a ¾ to the left rolling turn traveling to the left; step on right foot and complete ¾ to the left rolling turn

## BACK STEPS, TOUCH, SIDE STEP, TOUCH, STEP TURN, TOUCH

- 17-18 Step back on left foot; step back on right foot  
19-20 Step back on left foot; touch right foot next to left  
21-22 Step to the right on right foot; touch left foot next to right  
23-24 Step a ¼ turn to the left on left foot; touch right foot next to left

## WEAVE RIGHT, LUNGE RIGHT, TOE TOUCH, LUNGE LEFT. TOE TOUCH

- 25-26 Step to the right on right foot; cross left foot behind right and step  
27-28 Step to the right on right foot; cross left foot over right and step  
29-30 Take a long step to the right on right foot; touch left foot next to right  
31-32 Take a long step to the left on left foot; touch right foot next to left

## REPEAT

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