

# Bridge Over Troubled Water

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Peter Metelnick (UK) & Alison Metelnick (UK)

**Musique:** Bridge Over Troubled Water (Love to Infinity Radio Mix) - Hannah Jones



## **RIGHT SIDE, LEFT TOGETHER, RIGHT BACK, LEFT BACK, RIGHT BALL CROSS, LEFT SIDE, RIGHT TOGETHER, LEFT BACK, RIGHT BACK, LEFT BALL CROSS**

- 1-2 Step right to side, step left together
- 3&4 Step right back, step left back, cross right over left
- 5-6 Step left to side, step right together
- 7&8 Step left back, step right back, cross left over right

## **RIGHT SIDE, LEFT TOGETHER, RIGHT SIDE SHUFFLE WITH ¼ RIGHT TURN, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD SHUFFLE**

- 1-2 Step right to side, step left together
- 3&4 Step right to side, step left together, turn ¼ right and step right forward
- 5-6 Step left forward, turn ½ right (weight to right)
- 7&8 Step left forward, step right together, step left forward

## **SIDE SWITCHES & HEEL SWITCHES TURNING ¼ LEFT, RIGHT HEEL & HOOK, RIGHT FORWARD SHUFFLE**

- 1&2& Touch right toe to side, step right together, touch left toe to side, step left together
- 3&4& Touch right heel forward, step right together, turn ¼ left and touch left heel forward, step left together
- 5-6 Touch right heel forward, hook right over left
- 7&8 Step right forward, step left together, step right forward

## **LEFT FORWARD ROCK & RECOVER, ½ LEFT & RIGHT FORWARD SHUFFLE, WALK/SPIN FORWARD, RIGHT & LEFT APART, RIGHT FORWARD**

- 1-2 Rock left forward, recover on right
- 3&4 Turn ½ left and step left forward, step right together, step left forward
- 5-6 Step right forward, step left forward

### **Or execute a full turn left traveling forward**

- &7-8 Step right to side, step left to side, step right forward

## **LEFT FORWARD ROCK & RECOVER, ¼ LEFT & LEFT SIDE SHUFFLE, WEAVE LEFT 2, RIGHT SAILOR STEP**

- 1-2 Rock left forward, recover on right
- 3&4 Turn ¼ left and step left to side, step right together, step left to side
- 5-6 Cross right over left, step left to side
- 7&8 Cross right behind left, step left to side, step right to side

## **LEFT CROSS, ¼ LEFT & RIGHT BACK, ¼ LEFT SIDE SHUFFLE, WEAVE LEFT 2, RIGHT SAILOR KICK**

- 1-2 Cross left over right, turn ¼ left and step right back
- 3&4 Turn ¼ left and step left to side, step right together, step left to side
- 5-6 Cross right over left, step left to side
- 7&8 Cross right behind left, step left to side, kick right diagonally forward

## **RIGHT BALL CROSS, ½ RIGHT MONTEREY TURN, LEFT BALL STEP, LEFT FORWARD ROCK & RECOVER, LEFT COASTER STEP**

- &1-2 Step right back, cross left over right, touch right to side
- 3-4 Turn ½ right and step right together, touch left to side

&5-6 Step left together, step right slightly forward, rock left forward  
7-8&1 Recover on right, step left back, step right together, step left forward

**RIGHT FORWARD, TWIST HEELS RIGHT & CENTER, RIGHT BALL CROSS, LEFT & RIGHT BACK, ¼ LEFT TOASTER STEP**

2-4 Step right forward, swivel heels right, swivel heels to center (weight to left)  
&5-6 Step right back, cross left over right, step right back  
7&8 Turn ¼ left and step left back, step right together, step left forward

**REPEAT**

**TAG**

At the end of every 2nd wall you need to add 4 steps to stay with the phrasing. You will be facing the front wall. Just do a right jazz box with a left CROSS on the 4th count and begin the dance again

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