

# Bread Line

Compte: 64

Mur: 2

Niveau: line/contra dance

Chorégraphe: Lana Harvey (USA)

Musique: Shortenin' Bread - The Tractors



## 2 STEP SLIDES, 4 STEP-KICKS, STEP-SLIDE-STEP, HOLD

- 1-2 Step right to right, slide left to right, weight on it
- 3-4 Step right to right, slide left to right, weight on it
- 5-6 Step right in place, cross kick left over right and clap
- 7-8 Step left in place, cross kick right over left and clap
- 9-12 Repeat 5-8
- 13-16 Step right to right, slide left to right, step right to right, hold

## 2 STEP SLIDES, 4 STEP-KICKS, STEP-SLIDE-STEP, HOLD

- 17-18 Step left to left, slide right to left, weight on it
- 19-20 Step left to left, slide right to left, weight on it
- 21-22 Step left, cross kick right over left and clap
- 23-24 Step right, cross kick over right and clap
- 25-28 Repeat.
- 29-32 Step left to left, slide right to left, step left to left, hold

## LINDYS, FORWARD SHUFFLES, 3 STEP TURN RIGHT

- 33&34 Shuffle right-left-right to right
- 35-36 Rock back on left, forward onto right
- 37&38 Shuffle left-right-left to left
- 39-40 Rock back on right, forward onto left
- 41&42 Shuffle forward right-left-right
- 43&44 Shuffle forward left-right-left
- 45-48 Step in place right, left, right making ½ turn right, hold

## LINDYS, FORWARD SHUFFLES, 3 STEP TURN LEFT

- 49&50 Shuffle left-right-left to left
- 51-52 Rock back on right, forward onto left
- 53&54 Shuffle right-left-right to right
- 55-56 Rock back on left, forward onto right
- 57&58 Shuffle forward left-right-left
- 59&60 Shuffle forward right-left-right
- 61-64 Step in place left, right, left making ½ turn left, hold

## REPEAT

This can be done in two opposing lines, staggered positions.

It can be done in two groups of lines. When doing it this way, do not turn on the three steps 45-47 and 61-63.

Do them in place. Groups start from opposite ends of the floor, facing each other. They are in lines both across and front to back. One side is offset so they can pass down between the dancers in the other group. Dancers proceed toward each other. When they meet, they will go through each other's lines. On each shuffle pattern after the Lindys, you will pass one row of dancers. As you merge, the first side-to-side part is done back and forth within each other's rows. Then you move forward another 2 rows on the forward shuffles. When the groups have gone completely through, continue to the ends of the floor or make immediate half turn and go through again.

It will help to designate one person in the back of each group to say "Turn" out loud so everyone will turn at the same time on the last 3 steps of the pattern. It is also important to keep lines straight-across and front to back.

It can be done as a 4 wall beginner line dance by changing count 63 from  $\frac{1}{2}$  turn left to  $\frac{1}{4}$  turn left.

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