

BR-C-HT

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Jane Schomas (USA)

Musique: Baton Rouge - Lee Roy Parnell



RIGHT SUGARFOOT, CROSS, HOLD, LEFT SUGARFOOT, CROSS, HOLD

- 1-4 Touch right toe in beside left instep, right heel in, cross right over left (step), hold
5-8 Touch left toe in beside right instep, left heel in, cross left over right (step), hold

KICK-BACKS, STEP, TOUCH, TURN, STEP

- 9-12 Kick right foot out to side, step back on right, kick left foot to side, step back on left
13-16 Step forward on right, touch left toe beside right, pivot ½ turn to the right on ball of right foot, kicking left heel up and back, step left

STEP FORWARD, TOUCH, STEP BACK, TOUCH, YOAKAMS

- 17-20 Step forward right at 45 degree angle, touch left, step back left, touch right
21-24 Moving right, turn right heel in, toe in, heel in, toe in

CROSS, SLAP, CROSS, TURN, SLAP, BRUSH, BRUSH, STOMP, HOLD

- 25-28 Cross right over left, kick left to side and slap boot, cross left over right, pivot ¼ turn to left, kicking right out to side and slapping boot at the same time
29-32 Brush right foot forward, then back, stomp right, hold

REPEAT
