

Branson Shuffle

Compte: 36

Mur: 0

Niveau:

Chorégraphe: Eileen S. Ronning (USA)

Musique: Branson Shuffle - John Davidson



HEELS SPLIT, TOES SPLIT

- 1 Split heels apart
- 2 Heels together
- 3 Toes split apart
- 4 Toes together (weight ends on left)

STEP, KICKS AND CLAPS

- 5 Step right foot in place
- & Hop on right foot (raise right heel)
- 6 Kick left foot across, in front of right leg, and clap as you land on right heel
- 7 Step left foot in place
- & Hop on left foot (raise left heel)
- 8 Kick right foot across in front of left leg and clap as you land on left heel

CROSS ROCKS, LEFT ¼ TURN, TOUCH

- 9 Rock right foot forward, across in front of left foot
- 10 Rock back on left foot, in place
- 11 Step right foot next to left foot
- 12 Hold (weight on right)
- 13 Rock left foot forward, across in front of right foot
- 14 Rock back on right foot, in place
- 15 Step ¼ turn to the left on left foot
- 16 Touch right toe behind left heel, as you tilt left shoulder forward and down a little

4 BACK SCOOTS

- 17 Scoot back on left foot, left shoulder tilted and right toe touching, as in step 16
- 18-20 Repeat 17

RIGHT & LEFT VINES, HITCH AND SLAP

- 21 Step right to right side
- 22 Cross left behind right
- 23 Step right to right side(raise right heel)
- & Hop on right foot
- 24 Land on right heel, as you hitch (raise) left knee, and slap left knee with both hands
- 25 Step left to left side
- 26 Cross right behind left (with weight)
- 27 Step left to left side (raise left heel)
- & Hop on left foot
- 28 Land on left heel, as you hitch (raise) right knee, and slap right knee with both hands

2 FORWARD SHUFFLES, RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT

- 29&30 Shuffle forward right-left-right
- 31&32 Shuffle forward left-right-left

TOUCH, PIVOT ¼ TURN LEFT, STOMPS, SLAPS

- 33 Touch forward with ball of right foot

- 34 Push off right foot, as you pivot $\frac{1}{4}$ turn left on left foot
- 35 Stomp (down) right foot next to left foot, as you slap hands, palms facing (right palm brushes downward as left palm brushes upward, passing)
- 36 Stomp (down) left foot in place, as you slap hands, palms facing
- If 4 back scoots on counts 17-20 are too difficult, you may substitute walking backward rl rl**

REPEAT
