

# B.R. Boogie

Compte: 48

Mur: 4

Niveau:

Chorégraphe: "Julia" Jackson (UK)

Musique: Cherokee Boogie - BR5-49



## RIGHT HEEL & STEP, LEFT TOE & STEP

- 1 Touch right heel to the front
- 2 Step right foot in place
- 3 Touch left toe to the back
- 4 Step left foot in place

## SWIVEL TO THE LEFT & CLAP

- 5 Leaving weight on balls of both feet, swivel both heels to the left
- 6 Leaving weight on heels of both feet, swivel both toes to the left
- 7 Leaving weight on balls of both feet, swivel both heels to the left (placing weight on to left foot)
- 8 Clap hands once

## TWO STRUTS TO THE RIGHT, STEP RIGHT & TOUCH, STEP LEFT & TOUCH

Whilst turning body slightly to the right and pointing right toe to the right

- 9 Place right heel on the floor
- 10 Slap right toe to the floor

Whilst returning body to original facing position and pointing left toe to the front

- 11 Place left heel on the floor slightly in front of right foot
- 12 Slap left toe to the floor
- 13 Step to side on right foot
- 14 Touch left foot in place
- 15 Step to side on left foot
- 16 Touch right foot in place

## THREE STRUTS FORWARD, TWO STEPS BACK

- 17 Place right heel forward
- 18 Slap right toe to the floor
- 19 Place left heel forward
- 20 Slap left toe to the floor
- 21 Place right heel forward
- 22 Slap right toe to the floor
- 23 Step back on left foot
- 24 Step right foot in place beside left foot

## THREE STRUTS FORWARD, TWO STEPS BACK

- 25 Place left heel forward
- 26 Slap left toe to the floor
- 27 Place right heel forward
- 28 Slap right toe to the floor
- 29 Place left heel forward
- 30 Slap left toe to the floor
- 31 Step back on right foot
- 32 Step left foot in place beside right foot

## SIDE, CLOSE, SIDE, TOUCH TO THE RIGHT

- 33 Step to side on right foot
- 34 Close left foot to right foot
- 35 Step to side on right foot
- 36 Touch left foot in place beside right foot

**SIDE, CLOSE, SIDE, SCUFF & TURN LEFT**

- 37 Step to side on left foot
- 38 Close right foot to left foot
- 39 Step to side on left foot and at the same time turn  $\frac{1}{4}$  left
- 40 Scuff right foot

**A 6-COUNT PADDLE TURN ( $\frac{1}{2}$  TURN), TWO STEPS IN PLACE**

- 41 Point right toe forward and use to propel yourself to the left
- 42 Pivot on the ball of left foot about a sixth of a turn
- 43 Point right toe again (this time forward but about 45 degrees to the right)
- 44 Pivot on left foot again
- 45 Point right toe at 45 degrees again
- 46 Pivot on left foot for the last time

**These 3 turns should complete a half turn to the Left**

- 47 Step right foot beside left foot
- 48 Step left foot in place

**REPEAT**

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