

Boy From New York City

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: A.T. Kinson (USA)

Musique: Boy From New York City - Manhattan Transfer



STEP RIGHT, TAP STEP, STEP LEFT, CROSS IN FRONT, HOLD, SIDE ROCK LEFT, KICK BALL CHANGE

- 1 Right foot step diagonally forward to right side
- 2 Left foot tap next to right instep
- & Left foot step to left side
- 3 Right foot step across in front of left
- 4 Hold count
- 5 Left foot rock to left side
- 6 Right foot recover weight in place
- 7 Left foot kick forward
- & Left foot step next to right
- 8 Right foot step in place

STEP LEFT, TAP STEP, STEP RIGHT, CROSS IN FRONT, HOLD, TOE HEEL SWIVELS TRAVELING RIGHT, CLOSE

- 9 Left foot step diagonally forward to left side
- 10 Right foot tap next to left instep
- & Right foot step to right side
- 11 Left foot step across in front of right
- 12 Hold count
- 13 Right heel touch out to right side, and swivel left toe out to right
- 14 Right toe touch next to left instep, and swivel left heel to right (center)
- 15 Right heel touch out to right side, and swivel left toe out to right
- 16 Right foot step next to left, and swivel left heel to right (center)

STEP FORWARD ACROSS, ¼ TURN JAZZ BOX, STEP FORWARD, POINT RIGHT, STEP BACK START SWEEP

- 17 Left foot step forward across in front of right
- 18 Right foot step back
- 19 Left foot step to left side, turning ¼ left
- 20 Right foot step next to left
- 21 Left foot step forward
- 22 Right foot point out to right side from left
- 23 Right foot step back/(behind) away from left
- 24 Left foot start slow sweep from front to back

FINISH SLOW SWEEP FRONT TO BACK, B- ROCK RECOVER, F- ROCK RECOVER, STEP BACK, SMALL SLIDE

- 25 Left foot continue slow sweep, moving back
- 26 Left foot finish sweep, left foot should be behind right, no weight
- 27 Left foot rock back
- 28 Right foot recover weight in place
- 29 Left foot rock forward
- 30 Right foot recover weight in place
- 31 Left foot step medium step back
- 32 Hold count, but slide right foot back some, no weight

REPEAT

RESTART

On the 4th wall, you only dance to first 16 counts, then you'll restart the dance completely over again.
