

Compte: 64 Mur: 4 Niveau: Intermediate

**Chorégraphe:** Ir Torre (SG)

Musique: Calcutta - Robert Uhimann & L. Zamini



### RIGHT FORWARD ROCK-RECOVER, HALF-TURNING SHUFFLE TWICE TRAVELING BACKWARD, TOUCH BACK, PIVOT HALF-TURN RIGHT

1-2 Rock forward on right, recover weight onto left

Right shuffle back turning half-turn, stepping right, left, right
Left shuffle forward turning half-turn right, stepping left, right, left

7-8 Touch right toe back, pivot half-turn right (weight on left)

#### RIGHT BACK ROCKING CHAIR, TOUCH BACK, HALF-PIVOT TURN RIGHT, RIGHT COASTER-STEP

1-2 Rock back on right, rock weight forward on left3-4 Rock forward on right, rock weight back on left

5-6 Touch right toe back, pivot half-turn right (weight on left)

7&8 Step back on right, close left beside right, step forward on right

### CROSS OVER-SIDE KICK CLAP X3, CROSS OVER-HOLD

1-2 Cross left over right, low kick right to right side & clap
3-4 Cross right over left, low kick left to left side & clap
5-6 Cross left over right, low kick right to right side & clap

7-8 Cross right over left, hold

### SWIVEL HEELS LEFT-RIGHT-LEFT-HOLD, LEFT COASTER-STEP, STEP FORWARD, PIVOT QUARTER-TURN LEFT

1-4 On balls of both feet, swivel both heels to left-right-left-hold (weight ending on right)

5&6 Step back on left, close right beside left, step forward on left 7-8 Step forward on right, pivot quarter-turn left (weight on left)

## CROSS OVER ROCK-RECOVER, RIGHT SIDE-SHUFFLE TURNING QUARTER STEP FORWARD, PIVOT THREE-QUARTER TURN RIGHT, LEFT SIDE-SHUFFLE

1-2 Cross-rock right over left, recover weight onto left

3&4 Step right to right side, close left beside right, turn quarter right and step forward on right

5-6 Step forward on left, pivot three-quarter right (weight on right)
7&8 Step left to left side, close right beside left, step left to left side

### BEHIND-SIDE-CROSS SHUFFLE, TOE-HEEL-CROSS-HOLD

1-2 Cross right behind left, step left to left side

3&4 Cross right over left, step left to left side, cross right over left

5-6 Touch left toe to right instep with toe turned-in, touch left heel diagonally forward left

7-8 Cross left over right, hold

#### TOE-HEEL-TOE-KICK, JAZZ BOX WITH HALF-TURN RIGHT

Touch right toe to left instep with toe turned-in, touch right heel diagonally forward right

Touch right toe to left instep with toe turned-in, low kick right diagonally forward right

5-6 Cross right over left, step back on left

7-8 Make half-turn right while stepping forward on right, close left beside right

# KICK DIAGONALLY RIGHT, CROSS OVER, RIGHT SWIVET TRAVELING TO LEFT SIDE, LEFT SIDE-SHUFFLE

1-2 Low kick diagonally forward right, cross right over left (angle body to left diagonal)

REPEAT	
RESTAR <sup>*</sup>	Γ
	ree (facing 6:00), dance from counts 1-30 (coaster-step), then add 2 counts CK-BALL-CHANGE
1&2	Kick right forward, step right beside left, step left in place start dance from beginning
TAG	
KICK FOR	our (facing 9:00) and wall six (facing 3:00) RWARD AND ACROSS, HITCH KNEE FORWARD, KICK FORWARD DIAGONAL, STEP ER TWICE
1-2	Kick right forward across left diagonal, hitch right knee forward
3-4	Kick right forward right diagonal, step right beside left
5-8	Repeat counts 1-4 with opposite foot
MODIFIE	D HALF MONTEREY TURN TWICE
1	Flick right heel out to right slapping right ankle with right hand
2	Close right beside left while turning half turn right on ball of left
3	Flick left heel out to left slapping left ankle with left hand

Step left to left side while fanning right toe to right and left heel to left

Step left to left side, close right beside left, step left to left side

Cross right over left (angle body to left diagonal)

Repeat counts 3-4

Close left beside right

Repeat counts 1-4

3

4

4

5-8

5-6

7&8