

Cajun Hustle

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Jan Wyllie (AUS)

Musique: Guys Like Me - Gary Allan



This dance is for Chris Collignon from The Netherlands who sent me the music and requested the dance

2 HEEL STRUTS, HEEL FORWARD SHIN FORWARD TOGETHER

1-4 Heel strut forward right, left

5-8 Touch right heel forward, touch right heel to right shin, touch right heel forward, step right beside left

2 HEEL STRUTS, HEEL FORWARD SHIN FORWARD TOGETHER

9-12 Heel strut forward left, right

13-16 Touch left heel forward, touch left heel to left shin, touch left heel forward, step left beside right

ROCK RETURN, STEP BACK HOLD, BACK LOCK, BACK HOLD

17-20 Rock/step forward on right, rock back on left, step back on right, hold

21-24 Step back on left, lock/step right over left, step back on left, hold

COASTER HOLD, STEP PIVOT ¼, STEP FORWARD HOLD

25-28 Step back on right, step left beside right, step forward on right, hold

29-32 Step forward on left, pivot ¼ right transferring weight to right, step forward on left, hold

TOE FORWARD HOLD, SWEEP BACK HOLD, COASTER STEP, HOLD

33-36 Touch right toe forward, hold, sweep right back behind left, hold (Charleston)

37-40 Step back on left, step right beside left, step forward on left, hold

TOE FORWARD HOLD, SWEEP BACK HOLD, COASTER CROSS, HOLD

41-44 Touch right toe forward, hold, sweep right back behind left, hold (Charleston)

45-48 Step back on left, step right beside left, step left across right, hold

& WEAVE RIGHT, ¼ TURN, STEP FORWARD HOLD

&49-52 Step right to right, step left behind right, step right to right, step left across right, step right to right

53-56 Step left behind right, making ¼ left step right beside left, step forward on left, hold

STEP LOCK, STEP HOLD, STEP PIVOT ½, STEP FORWARD HOLD

57-60 Step forward on right, lock/step left behind right, step forward on right, hold

61-64 Step forward on left, pivot ½ right transferring weight to right, step forward on left, hold

REPEAT

TAG

At the end of the 6th wall

1-4 Touch right heel forward, step right beside left, touch left heel forward, step left beside right

5-8 Touch right toe to right, step right beside left, touch left toe to left, step left beside right