

# Cadillac Tears For Two (P)

**Compte:** 32

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** David Pytka (USA) & Wild Willy (USA)

**Musique:** Cadillac Tears - Kevin Denney



**Position: Start in Sweetheart Position Facing LOD**

## **TOE-HEEL STRUTS, POINT, CROSS, POINT CROSS**

- 1-2 Touch right toe forward, drop right heel (shifting weight)
- 3-4 Touch left toe forward, drop left heel (shifting weight)
- 5-6 Point right toe to right side, cross right over left
- 7-8 Point left to left side, cross left over right

## **SHUFFLE ANGLE FORWARD, ROCK, RECOVER, SHUFFLE ANGLE FORWARD, ROCK, RECOVER**

- 9&10 Shuffle forward at an angle toward 1:00 right - right, left, right
- 11-12 Rock back on left, recover on right
- 13&14 Shuffle forward at an angle to the left - left, right, left
- 15-16 Rock back on right, recover on left

**Drop left hands - bring right hands up over lady's head**

## **STEP ¼ TURN LEFT, STEP ¼ LEFT, DOUBLE RIGHT KICK-BALL-CHANGES**

- 17-18 Step forward with right, pivot ¼ turn left
- 19-20 Step forward with right, pivot ¼ turn left (now both partners face RLOD)

**Bring right hands down into Man's Hammerlock - join left hands at lady's belt buckle**

- 21&22 Kick right forward, step slightly back on right, step in place with left
- 23&24 Kick right forward, step slightly back on right, step in place with left

## **CROSS TOE-HEEL STRUT, BACK ¼ RIGHT TURN TOE-HEEL STRUT, ¼ RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD**

- 25-26 Cross right toe over left, drop right heel (shifting weight)

**Drop left hands - raise right hands over lady's head**

- 27-28 Step back on left toe making ¼ turn to the right, drop left heel (shifting weight)
- 29&30 Make ¼ turn to the right and shuffle forward right, left, right (now both partners face LOD)

**Resume Sweetheart Position**

- 31&32 Shuffle forward left, right, left

**REPEAT**