

Cadillac Stomp

Compte: 56

Mur: 1

Niveau: Intermediate/Advanced

Chorégraphe: Lyn Yost (USA)

Musique: Who's Cheatin' Who - Alan Jackson



RIGHT AND LEFT SUGARFOOT STEPS BACK

- 1-2 Touch right toe beside left instep; touch right heel beside left foot
3-4 Step right foot back; clap hands
5-6 Touch left toe beside right instep; touch left heel beside right foot
7-8 Step left foot back; clap hands

RIGHT AND LEFT SUGARFOOT STEPS FORWARD

- 9-10 Touch right toe beside left instep; touch right heel beside left foot
11-12 Step right foot forward; clap hands
13-14 Touch left toe beside right instep; touch left heel beside right foot
15-16 Step left foot forward; clap hands

RIGHT AND LEFT GRAPEVINES WITH BRUSHES

- 17-18 Step right foot to right side; cross-step left behind right
19-20 Step right foot to right side; brush left foot forward
21-22 Step left foot to left side; cross-step right behind left
23-24 Step left foot to left side; brush right foot forward

STOMPS AND HOLDS

- 25-26 Stomp right foot forward; hold
27-28 Stomp left foot forward; hold
29-30 Stomp right foot forward; stomp left foot forward
31-32 Stomp right foot forward; hold

STOMP, HOLD, PIVOT, HOLD; STOMP, HOLD, PIVOT, HOLD

- 33-34 Stomp left foot forward; hold
35-36 Pivot ½ turn right; hold
37-38 Stomp left foot forward; hold
39-40 Stomp right foot forward; hold

STOMPS AND HOLDS

- 41-42 Stomp left foot forward; stomp right foot forward
43-44 Stomp left foot forward; hold
45-46 Stomp right foot forward; hold
47-48 Pivot ½ turn left; hold

JAZZ BOXES

- 49-50 Cross-step right foot over left; step back on left foot
51-52 Step right foot to right side; step left beside right
53-54 Cross-step right foot over left; step back on left foot
55-56 Step right foot to right side; step left beside right

REPEAT
