

# Cadillac Ranch Romp

**COPPER** KNOB  
BY STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Sandy Owenby (USA)

**Musique:** That's My Story - Collin Raye



## MONTEREY SPIN

- 1-2 Touch right toe out to right side; spin  $\frac{1}{2}$  turn to right on ball of left foot bringing right foot around and stepping next to left
- 3-4 Touch left foot out to left side; step left foot next to right
- 5-6 Touch right toe out to right side; spin  $\frac{1}{2}$  turn to right on ball of left foot bringing right foot around and stepping next to left
- 7-8 Touch left foot out to left side; step left foot next to right

## KICK-BALL-CHANGES, MILITARY TURNS

- 9&10 Kick right foot forward; step right foot next to left; step left foot in place
- 11&12 Kick right foot forward; step right foot next to left; step left foot in place
- 13-14 Step right foot forward; pivot  $\frac{1}{2}$  turn to left (weight to left foot)
- 15-16 Step right foot forward; pivot  $\frac{1}{2}$  turn to left (weight to left foot)

## STOMP, STOMP, KICK-BALL-CHANGE, STOMP, STOMP, KICK-BALL-CHANGE

- 17-18 Stomp right foot twice next to left (shift weight to right on 2nd stomp)
- 19&20 Kick left foot forward at an angle; step left foot next to right step right foot in place
- 21-22 Stomp left foot twice next to right (shift weight to left on 2nd stomp)
- 23&24 Kick right foot forward at an angle; step right foot next to left step left foot in place

## VINE RIGHT, TOUCH, SIDE TOUCH, TOUCH

- 25-26 Step right foot out to right side; step left foot behind right
- 27-28 Step right foot out to right side; touch left toe next to right foot
- 29-30 Touch left toe out to left side; touch left toe next to right

## VINE LEFT, TOUCH, SIDE TOUCH, TOUCH

- 31-32 Step left foot out to left side; step right foot behind left
- 33-34 Step left foot out to left side; touch right toe next to left foot
- 35-36 Touch right toe out to right side; touch right toe next to left foot

## STRUT STEPS, KICK, CROSS, KICK, CROSS

- 37-38 Touch right toe forward; drop right heel down
- 39-40 Touch left toe forward; drop left heel down
- 41-42 Kick right foot forward; cross right foot over left shin
- 43-44 Kick right foot forward; touch right foot next to left

## STEP, $\frac{1}{4}$ TURN, STOMP, STOMP

- 45-46 Step right foot forward; pivot  $\frac{1}{4}$  turn right keeping weight on right foot and ending with left toe to left side
- 47-48 Stomp left foot next to right twice (weight to left foot on 2nd stomp)

## REPEAT