

# Butterfly Kisses

Compte: 92

Mur: 0

Niveau:

Chorégraphe: Tapio Koskela (FIN)

Musique: Butterfly Kisses - Bob Carlisle



Dedicated to my daughter Kati on her wedding day 20-08-2005

## ROCK STEP, CROSSING SHUFFLE, STEP, CROSS, CHASSE RIGHT

- 1-2 Rock left to left, recover right
- 3&4 Left over right, right to right, left over right
- 5-6 Right to right, left behind right
- 7&8 Right to right, left beside right, right to right

## CROSS ROCK STEP, ¼ SHUFFEL, ½ PIVOT TURN, ¼ TURN STEP, TOUCH

- 1-2 Cross rock left over right, recover right
- 3&4 Turn ¼ left when step left forward, right beside left, left forward
- 5-6 Right forward, turn ½ left (weight on left)
- 7-8 Turn ¼ left stepping right to right, touch left beside right

## CHASSE LEFT, CROSS, UNWIND ½, ROCK STEP, SHUFFLE FORWARD

- 1&2 Left to left, right beside, left to left
- 3-4 Right over left, unwind ½ left
- 5-6 Rock left back, recover right
- 7&8 Left forward, right beside, left forward

## PIVOT TURN, STEP, TOUCH, COASTER STEP, CROSS ROCK STEP

- 1-2 Right forward, turn ½ left
- 3-4 Step right forward, touch left beside right
- 5&6 Left back, right beside, left forward
- 7-8 Cross rock right behind left, recover left

## ¼ SHUFFLE LOCK, ROCK STEP, ¼ TURNING SAILOR STEP, SPIN TURN

- 1&2 Turn ¼ right stepping right forward, left lock behind right, right forward
- 3-4 Rock left forward, recover right
- 5&6 Turn ¼ left stepping left back, right beside left, left forward
- 7-8 Right over left, spin full turn left with palm of right

## ROCK STEP, CROSSING SHUFFLE, STEP, TOUCH, STEP, CROSS, CHASSE RIGHT

- 1-2 Rock left to left, recover right
- 3&4 Left over right, right to right, left over right
- Insert restart here on walls 1, 3, & 5**
- 5-6 Right to right side, left cross behind right
- 7&8 Right to right, left beside right, right to right

## CROSS ROCK STEP, ¼ SHUFFLE, ½ PIVOT TURN, SIDE, TOUCH

- 1-2 Left over right, recover right
- 3&4 Turn ¼ left step left forward, right beside left, left forward
- 5-6 Right forward, turn ½ left on left
- 7-8 Turn ¼ left stepping right to right, touch left beside right

## CHASSE, CROSS, UNWIND ½, ROCK STEP, SHUFFLE FORWARD

- 1&2 Left to left, right beside left, left to left

- 3-4 Right over left, unwind  $\frac{1}{2}$  left
- 5-6 Rock left back, recover right
- 7&8 Left forward, right beside left, left forward

**PIVOT TURN, STEP, TOUCH, COASTER STEP, STEP, TOUCH, ROCK STEP**

- 1-2 Right forward, turn  $\frac{1}{2}$  left on left
- 3-4 Right forward, touch left beside right
- 5&6 Left back, right beside left, left forward

**Insert restart here on wall 2**

- 7-8 Rock right cross behind left, recover left

**$\frac{1}{4}$  SHUFFLE LOCK, ROCK STEP,  $\frac{1}{4}$  TURNING SAILOR STEP, CROSS, SPINN TURN**

- 1&2 Turn  $\frac{1}{4}$  right stepping right forward, left cross lock behind right, right forward
- 3-4 Rock left forward, recover right
- 5&6 Turn  $\frac{1}{4}$  left stepping left back, right beside left, left forward
- 7-8 Cross right over left, turn full left on palm of right

**SIDE ROCK STEP, CROSSING SHUFFLE, STEP, CROSS, CHASSE RIGHT**

- 1-2 Rock left to left, recover right
- 3&4 Left over right, right to right side, left over right
- 5-6 Right to right side, left behind right
- 7&8 Right to right side, left beside right, right to right side

**CROSS ROCK STEP, POINT, HOLD**

- 1-2 Cross left over right, recover right
- 3-4 Touch left toe to left, hold

**REPEAT**

**RESTART**

**On walls 1, 3, & 5, after count 44, add the following 2 counts and then restart the dance from the beginning:**

- 1-2 Step right to right, touch left beside right

**RESTART**

**On wall 2, after count 70, add the following 2 counts and then restart the dance from the beginning:**

- 1-2 Right back, touch left beside right

**ENDING**

**$\frac{1}{4}$  SHUFFLE, PIVOT TURN,  $\frac{1}{4}$  TURN STEP, TOUCH**

- 1&2 Turn  $\frac{1}{4}$  left with palm of right when stepping left forward, right beside left, left forward
  - 3-4 Right forward, turn  $\frac{1}{2}$  left (weight on left)
  - 5-6 Turn  $\frac{1}{4}$  left when stepping right to right, touch left beside right
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