

# But I Do

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Judith Campbell (NZ) & Bill Larson (AUS)

**Musique:** I Do - Mila Mason



## **SIDE ROCK, TOGETHER, STEP FORWARD ROCK**

- 1-2& Step/sway right to right, recover onto left, step right next to left  
3-4 Step forward onto left, recover back onto right (12:00)

## **½ TURN LEFT, FORWARD ROCK, BALL CROSS UNWIND FULL TURN**

- & Turning ½ left step left next to right, (6:00)  
5-6 Rock/step right forward, recover back onto left  
&7-8 Step right to right side, cross left over right, unwind full turn right (weight on right) (6:00)

## **BALL CROSS, HOLD, ¼ TURN RIGHT, & HEEL & TOE**

- &1-2 Step left to left, cross right over left, hold  
&3 Turning ¼ right step back onto left, place right heel 45 right (9:00)  
&4 Step forward onto right, tap left toe behind right

## **LOCK SHUFFLE BACK, BALL, STEP SWEEP**

- 5&6 Step back onto left, lock right up in front of left, step back on left  
&7-8 Step right next to left, step left slightly forward of right, sweep right around to front (weight on left) (¼ turn)

## **CROSS SHUFFLE, SWEEP, ¼ TURN LEFT STEP**

- 1&2 Cross shuffle right front of left: (right left right) moving slightly forward towards left hand corner  
3-4 Sweeping left around to front, step left in front of right, turning ¼ left step back onto right (6:00)

## **½ TURN LEFT, STEP FORWARD, HOLD, BALL, FORWARD ROCK**

- 5-6 Turning ½ left step forward on left, hold  
&7-8 Step right next to left, rock/step forward on left, recover onto right. (12:00)

## **(¼ TURN LEFT) & CROSS ROCK, & CROSS ROCK**

- &1-2 Turning ¼ left step left to side, step/cross right over left, recover onto left (9:00)  
&3-4 Step right next to left, step/cross left over right, recover onto right

## **(¼ TURN) & SHUFFLE FORWARD ON LEFT, & ½ PIVOT & ½ PIVOT**

- 5&6 Turning ¼ left shuffle forward on left foot (left-right-left) (6:00)  
&7&8 Step forward on right, pivot ½ turn left, step forward on right, pivot ½ turn left. (6:00)

## **REPEAT**

## **RESTART**

On the 3rd wall, (facing 12:00), dance the first 8 counts then step left beside right, then restart dance (facing 6:00)