

But I Do

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Judith Campbell (NZ) & Bill Larson (AUS)

Musique: I Do - Mila Mason



SIDE ROCK, TOGETHER, STEP FORWARD ROCK

- 1-2& Step/sway right to right, recover onto left, step right next to left
3-4 Step forward onto left, recover back onto right (12:00)

½ TURN LEFT, FORWARD ROCK, BALL CROSS UNWIND FULL TURN

- & Turning ½ left step left next to right, (6:00)
5-6 Rock/step right forward, recover back onto left
&7-8 Step right to right side, cross left over right, unwind full turn right (weight on right) (6:00)

BALL CROSS, HOLD, ¼ TURN RIGHT, & HEEL & TOE

- &1-2 Step left to left, cross right over left, hold
&3 Turning ¼ right step back onto left, place right heel 45 right (9:00)
&4 Step forward onto right, tap left toe behind right

LOCK SHUFFLE BACK, BALL, STEP SWEEP

- 5&6 Step back onto left, lock right up in front of left, step back on left
&7-8 Step right next to left, step left slightly forward of right, sweep right around to front (weight on left) (¼ turn)

CROSS SHUFFLE, SWEEP, ¼ TURN LEFT STEP

- 1&2 Cross shuffle right front of left: (right left right) moving slightly forward towards left hand corner
3-4 Sweeping left around to front, step left in front of right, turning ¼ left step back onto right (6:00)

½ TURN LEFT, STEP FORWARD, HOLD, BALL, FORWARD ROCK

- 5-6 Turning ½ left step forward on left, hold
&7-8 Step right next to left, rock/step forward on left, recover onto right. (12:00)

(¼ TURN LEFT) & CROSS ROCK, & CROSS ROCK

- &1-2 Turning ¼ left step left to side, step/cross right over left, recover onto left (9:00)
&3-4 Step right next to left, step/cross left over right, recover onto right

(¼ TURN) & SHUFFLE FORWARD ON LEFT, & ½ PIVOT & ½ PIVOT

- 5&6 Turning ¼ left shuffle forward on left foot (left-right-left) (6:00)
&7&8 Step forward on right, pivot ½ turn left, step forward on right, pivot ½ turn left. (6:00)

REPEAT

RESTART

On the 3rd wall, (facing 12:00), dance the first 8 counts then step left beside right, then restart dance (facing 6:00)