

# Burning Ring

Compte: 0

Mur: 2

Niveau: Intermediate



Chorégraphe: Val Myers (UK)

Musique: Does My Ring Burn Your Finger - Lee Ann Womack

Sequence: AABC, A, B to the end

## PART A

### STEP, TOGETHER, STEP, LEFT BACK LOCK

- 1-4 Step forward right, step left beside right, step back right, hold  
5-8 Step back left, lock right across left, step back left, hold

### TRIPLE ¾ TURN RIGHT, CROSS, SIDE, BEHIND

- 1-4 Triple step ¾ turn right, stepping - right, left, right, hold  
5-8 Cross left over right, step right to right side, cross left behind right, hold

### BEHIND, SIDE, CROSS, STEP, BEHIND, CROSS

- 1-4 Step right behind left (with a slight sweep), step left to side, cross right over left, hold  
5-8 Step left to left side, step right behind left turning slightly right, cross left over right, hold

### STEP, BEHIND, CROSS, ¼ TURN RIGHT, TOGETHER, CROSS

- 1-4 Step right to right side, step left behind right turning slightly left, cross right over left, hold  
5-8 Step back left turning ¼ right, step right beside left, cross left over right, hold

### FORWARD LOCK STEPS TWICE

- 1-4 Step forward right, lock left behind right, step forward right, scuff  
5-8 Step forward left, lock right behind left, step forward left, scuff

### CROSS HEEL STRUT, BACK TOE STRUT, SIDE TOE STRUT, CROSS HEEL STRUT

- 1-2 Step right heel forward across left, drop right toe taking weight  
3-4 Step left toe back, drop left heel taking weight  
5-6 Step right toe to right side, drop right heel taking weight  
7-8 Step left heel forward across right, drop left toe taking weight

### BACK TOE STRUT, SIDE TOE STRUT, EXTENDED GRAPEVINE RIGHT

- 1-2 Step right toe back, drop right heel taking weight  
3-4 Step left toe to left side, drop left heel taking weight  
5-6 Step right to right side, cross left behind right  
7-8 Step right to right side, cross left over right

### STEP, HITCH, EXTENDED GRAPEVINE LEFT, HITCH

- 1-2 Step right to right side, hitch left knee  
3-4 Step left to left side, cross right behind left  
5-6 Step left to left side, cross right over left  
7-8 Step left to left side, hitch right knee

### HEEL STRUT ¼ TURN RIGHT, BACK TOE STRUT, HEEL STRUT ¼ TURN RIGHT, BACK TOE STRUT

- 1-2 Step right heel forward turning ¼ right, drop right toe taking weight  
3-4 Step left toe back, drop left heel taking weight  
5-6 Step right heel forward turning ¼ right, drop right toe taking weight  
7-8 Step left toe back, drop left heel taking weight

### **MAMBO RIGHT, MAMBO LEFT**

- 1-4 Rock right to right side, rock left in place, step right beside left, hold  
5-8 Rock left to left side, rock right in place, step left beside right, hold

### **RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

- 1-4 Rock forward on right, rock left in place, step right beside left, hold  
5-8 Rock back on left, rock right in place, step left beside right, hold

### **KICK, STEP TOGETHER, STEP TOGETHER**

- 1-4 Kick right forward, step right beside left, step left beside right, hold

### **END OF PART A**

### **PART B**

#### **MAMBO RIGHT, MAMBO LEFT**

- 1-4 Rock right to right side, rock left in place, step right beside left, hold  
5-8 Rock left to left side, rock right in place, step left beside right, hold

#### **RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

- 1-4 Rock forward on right, rock left in place, step right beside left, hold  
5-8 Rock back on left, rock right in place, step left beside right, hold

#### **KICK, STEP TOGETHER, STEP TOGETHER**

- 1-4 Kick right forward, step right beside left, step left beside right, hold

### **END OF PART B**

### **PART C**

#### **CROSS HEEL STRUT, BACK TOE STRUT, SIDE TOE STRUT, CROSS HEEL STRUT**

- 1-2 Step right heel forward across left, drop right toe taking weight  
3-4 Step left toe back, drop left heel taking weight  
5-6 Step right toe to right side, drop right heel taking weight  
7-8 Step left heel forward across right, drop left toe taking weight

#### **BACK TOE STRUT, SIDE TOE STRUT, EXTENDED GRAPEVINE RIGHT**

- 1-2 Step right toe back, drop right heel taking weight  
3-4 Step left toe to left side, drop left heel taking weight  
5-6 Step right to right side, cross left behind right  
7-8 Step right to right side, cross left over right

#### **STEP, HITCH, EXTENDED GRAPEVINE LEFT, HITCH**

- 1-2 Step right to right side, hitch left knee  
3-4 Step left to left side, cross right behind left  
5-6 Step left to left side, cross right over left  
7-8 Step left to left side, hitch right knee

#### **HEEL STRUT ¼ TURN RIGHT, BACK TOE STRUT, HEEL STRUT ¼ TURN RIGHT, BACK TOE STRUT**

- 1-2 Step right heel forward turning ¼ right, drop right toe taking weight  
3-4 Step left toe back, drop left heel taking weight  
5-6 Step right heel forward turning ¼ right, drop right toe taking weight  
7-8 Step left toe back, drop left heel taking weight

### **MAMBO RIGHT, MAMBO LEFT**

- 1-4 Rock right to right side, rock left in place, step right beside left, hold  
5-8 Rock left to left side, rock right in place, step left beside right, hold

### **RIGHT MAMBO FORWARD, LEFT MAMBO BACK**

1-4 Rock forward on right, rock left in place, step right beside left, hold

5-8 Rock back on left, rock right in place, step left beside right, hold

**END OF PART C**

**OPTION**

**The right and left mambos can be replaced by turning mambos, especially during the ending, as follows**

1-4 Rock right to right side, full turn left in place, step right beside left, hold

5-8 Rock left to left side, full turn right in place, step left beside right, hold

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