

# Burning Love

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner east coast swing

**Chorégraphe:** Christian Sildatke (DE)

**Musique:** Burning Love - Wynonna



## **SIDE TRIPLE, ROCK STEP BACK, SIDE TRIPLE, ROCK STEP BACK**

- 1&2 Step right foot to the right, step left foot next to right foot, step right foot to the right  
3-4 Rock left foot back, recover onto right foot  
5&6 Step left foot to the left, step right foot next to left foot, step left foot to the left  
7-8 Rock right foot back, recover onto left foot

## **TRAVELING TOE-HEEL SWIVELS, KICK FORWARD (TWICE), BACK KICK BALL STEP**

- 1 Swiveling left heel to the right, touch right toe next to left foot  
2 Swiveling left toe to the right, touch right heel next to left foot  
3 Swiveling left heel to the right, touch right toe next to left foot  
4 Swiveling left toe to the right, touch right heel next to left foot  
5-6 Kick right foot forward, kick right foot forward  
7&8 Kick right foot back, step right foot next to left foot, left foot small step forward

## **½ TURN LEFT, STEP BACK, ½ TURN LEFT, STEP FORWARD, OUT, OUT, KNEE POPS**

- 1-2 Turn ½ turn to the left and step right foot back, turn ½ turn to the left and step left foot forward  
3-4 Small right foot step to the right, small left foot step to the left  
&5 Weight on both feet and bend knees lifting heel off floor, put heels back on floor  
&6 Weight on both feet and bend knees lifting heel off floor, put heels back on floor  
&7 Weight on both feet and bend knees lifting heel off floor, put heels back on floor  
8 Small left foot step forward

## **ROCK STEP FORWARD, TURNING TRIPLE, SIDE TRIPLE, KICK BALL CROSS**

- 1-2 Rock right foot forward, recover onto left foot and turn ¼ to the right  
3&4 Step right foot to the right, step left foot next to right foot and turn ¼ to the right, step right foot forward and turn ¼ to the right  
5&6 Step left foot to the left, step right foot next to left foot, step left foot to the left  
7&8 Kick right foot forward, step right foot next to left foot, cross left foot in front of right foot

## **REPEAT**

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