

# Burn It

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Chris Watson (AUS)

**Musique:** Disco Inferno - Marcia Hines

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## ROLLING VINE RIGHT, DOUBLE CLAP

1-2-3&4      Turning to the right, step right, left, right, ending with right to right side and double clap

## ROLLING VINE 1 ¼ TURN LEFT, END WITH A SHUFFLE FORWARD, DOUBLE CLAP

5-6-7&8      As you turn 1 ¼ turn to the left, step left, right then complete turn shuffling forward on your left, stepping left, right, left as you double clap hands (9:00)

## KICK AND TOUCH, KICK AND TOUCH

1&2-3&4      Kick right foot forward, bring right foot together, touch left toe to left side, kick left foot forward, bring left together as you touch right toe to right side

## 2 HALF PIVOT TURNS

5-6-7-8      Step right foot forward pivot a half via your left, taking weight onto left, repeat

## HEEL TAPS WITH HAND MOVEMENTS

1-2-3-4      Touch right foot forward bouncing heels 3 times - as you do this put your right hand out and point your finger moving it from the front to the right side, on the 4th point, slap your right bum cheek with right hand

**Optional body pops / rolls**

## ROCK REPLACE, ½ TURN SHUFFLE

5-6-7&8      Rock forward onto right, back onto left, doing a ½ turn via your right shoulder shuffle forward right, left, right (3:00)

## STEP TOUCH & CLICK, REPEAT

1-2-3-4      Step left forward to a slight diagonal, touch right toe together and click, step right forward on a slight diagonal and touch left together as you click both hands

## BOX STEP, TOUCH AND TOUCH

5-6-7&8      Step left foot across in front of right, step right foot back, touch left toe to left side, bring left foot to center and touch right toe to right side (click on the touches)

**REPEAT**

**TAG**

**At the end of wall 8 (facing the front wall)**

1-2-3-4      Hold for 4 beats - John Travolta hand moves pointing the finger up to the right, down to the left, up to the right, down to the left

**Restart**

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