

# The Bump

**Compte:** 84

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Emily Jennings (UK)

**Musique:** The Bump - Kenny

## **WALK, WALK, SHUFFLE FORWARD, ROCK FORWARD, CROSS SHUFFLE ¼ TURN LEFT**

- 1-2 Walk forward right, walk forward left
- 3&4 Step forward right, close left beside right, step forward right
- 5-6 Rock forward left, weight back on right (start to turn)
- 7&8 Step left turning ½ turn left, close right beside left, step left in front of right turning ¼ right (3:00)

## **SIDE RIGHT, BEHIND, CHASSE RIGHT, CROSS ROCK, SHUFFLE ¼ TURN LEFT**

- 1-2 Step right to right side, step left behind right
- 3&4 Step right to right side, close left beside right, step right to right
- 5-6 Cross rock left over right, return weight to right foot
- 7&8 Step left to left side, close right beside left, step left to left side turning ¼ to left, (12:00)

## **STEP ¼ TURN, CROSS SHUFFLE LEFT, CHASSE LEFT, ROCK BACK**

- 1-2 Step right forward, pivot ¼ turn (9:00)
- 3&4 Cross right in front of left, step left to left side, cross right in front of left, (keeping legs crossed)
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock right foot behind left foot, return weight to left foot

## **KICK BALL CROSS, CHASSE RIGHT ¼ TURN, STEP ½ TURN LEFT, SHUFFLE FORWARD**

- 1-2 Kick right forward, step right beside left, cross left over right
- 3&4 Step right to right side, close left beside right, step right to right side turning ¼ right (12:00)
- 5-6 Step forward left, pivot half turn right (6:00)
- 7&8 Step left forward, close right beside left, step left forward

## **TOUCH FORWARD TOUCH SIDE COASTER, TOUCH FORWARD TOUCH SIDE COASTER**

- 1-2 Touch right forward, touch to side
- 3&4 Step back right, step left beside right, step forward right
- 5-6 Touch left forward, touch left to side
- 7&8 Step back left, step right beside left, step forward left

## **TOE STRUT, TOE STRUT, CHARLESTON TWICE, TOE STRUT, TOE STRUT, CHARLESTON TWICE**

- 1-2 Step forward on right toe, lower heel
- 3-4 Step forward on left toe, lower heel
- 5-6 Touch right in front of left, touch right behind left, taking weight onto right
- 7-8 Touch left behind right, touch left in front of right, keeping weight onto right

## **MONTEREY ¼ TURN LEFT TWICE**

- 1-2 Touch left to left side, on ball of right foot pivot ¼ turn (3:00)
- 3-4 Step right to right side, close right beside left
- 5-6 Touch left to left side, on ball of right foot pivot ¼ turn (12:00)
- 7-8 Step right to right side, close right beside left

## **STEP ½ TURN, STEP, HOLD TWICE**

- 1-2 Step forward on left, pivot half turn
- 3-4 Step forward on left, hold, (6:00)

- 5-6 Step forward on right, pivot half turn  
7-8 Step forward on right (12:00)

### **HOLD (HIP BUMPS)**

- 1-4 Hold for four counts or hip bumps (right, left, right, left)

### **FIGURE OF EIGHT GRAPE VINE WITH A SYNCOPATED CROSS**

- 1-2 Step right to right side, step left behind right  
3-4 Step right to right side turn  $\frac{1}{4}$  right, step forward on left turning  $\frac{1}{4}$  right  
5-6 Turn  $\frac{1}{2}$  shifting weight to right, step left to left side turning  $\frac{1}{4}$   
7&8 Step right behind left, step left to left side, step right in front of left

### **FIGURE OF EIGHT GRAPE VINE WITH A SYNCOPATED CROSS $\frac{1}{4}$ TURN RIGHT**

- 1-2 Step left to left side, step right behind left  
3-4 Step left to left side turn  $\frac{1}{4}$  left, step forward on right turning  $\frac{1}{4}$  left  
5-6 Turn  $\frac{1}{2}$  shifting weight to left, step right to right side turning  $\frac{1}{4}$   
7&8 Step left behind right, step right to right side, step left forward making  $\frac{1}{4}$  turn right, (3:00)

### **REPEAT**

### **TAG**

At end of second wall

### **GRAPEVINE TWICE**

- 1-2 Step right to right side, step left behind right  
3-4 Step right to right side, touch left beside right  
5-6 Step left to left side, step right behind left  
7-8 Step left to left side, touch right beside left
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