

# Bump In The Dark

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Jo Thompson Szymanski (USA)

Musique: If - Janet Jackson



## STEP TO SIDE AND TOUCH:

- 1-2 Right foot step right, touch left toe next to right
- 3-4 Left foot step left, touch right toe next to left
- 5-8 Repeat counts # 1-4

## DOUBLE IN-PLACE RIGHT ROCK FORWARD AND SHUFFLE:

- 9& Right foot step in front of left, step left foot home
- 10& Right foot step behind left, step left foot home
- 11& Right foot step in front of left, step left foot home
- 12 Right foot step home

## DOUBLE IN-PLACE LEFT ROCK FORWARD AND SHUFFLE:

- 13& Left foot step in front of right, step right foot home
- 14& Left foot step behind right, step left foot home
- 15& Left foot step in front of right, step right foot home
- 16 Left foot step home

## IN-PLACE ROCK FORWARD AND SHUFFLE, RIGHT THEN LEFT:

- 17& Right foot step in front of left, step left in place
- 18 Right foot step next to left
- 19& Left foot step in front of right, step right in place
- 20 Left foot step next to right

## FULL MILITARY TURN:

- 21-22 Step right foot forward, turn  $\frac{1}{2}$  turn left
- 23-24 Step right foot forward, turn  $\frac{1}{2}$  turn left

## BASKETBALL TURNS ( $\frac{1}{4}$ L, $\frac{1}{2}$ R, $\frac{1}{2}$ L) AND JUMPING JACK:

- 25 Pivot  $\frac{1}{4}$  turn left touching right foot to right side
- 26 Pivot  $\frac{1}{2}$  turn right touching right foot to right side
- 27 Pivot  $\frac{1}{2}$  turn left touching right foot to right side
- &28 Jump crossing right over left, then jump feet apart

## BASKETBALL TURNS ( $\frac{1}{2}$ L, $\frac{1}{2}$ L, $\frac{1}{2}$ R) AND JUMPING JACK:

- 29 Pivot  $\frac{1}{2}$  turn right touching right foot to right side
- 30 Pivot  $\frac{1}{2}$  turn left touching right foot to right side
- 31 Pivot  $\frac{1}{2}$  turn right touching right foot to right side
- &32 Jump crossing left over right, then jump apart (facing 3 o'clock with 12 o'clock starting wall)

## HIP BUMPS:

- 33-34 Bump hips left, right
- 35&36 Bump hips left, right, left

## MILITARY $\frac{1}{2}$ TURN, FINAL STOMPS:

- 37-38 Step right foot forward,  $\frac{1}{2}$  turn left
- 39-40 Stomp right foot home, stomp left foot home

REPEAT

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